

Ladd U.S. Dutch
408 N. Va-lee Rd. W.
Apt #7
Cel's, P.O. 43209

Sorry Dave
if general mistake
of any kind

Dave Haldeman
% Hemmerly's Flowers,
Marion, Ohio



Dave,

6-28-66

Thanks for driving
Sunday,

Good Show!

Here's the remainder
of the bread for deposit
in the workshop coffers.

Ladd

McDutsh
408 N. La-Lee Rd. W.
#7
Col's, O. 43209

Dave Haldeman
% Hemmerly's Flowers
Marion, Ohio

COLUMBUS, OHIO
PM
12 JUL
1966



7-11-66

Dave,

George & Greg were so impressed with our efforts last night that they want to do a T.V. program on myself in conjunction with the J.W. They have a series called "Portrait On" or something & they would like to tape the band at rehearsal of a new chart, record my own comments on the chart before the rehearsal & then tape the band in rehearsal of the new piece. The completed show then would be a candid look at how we rehearse & work together & a visual look at the growth of an original piece. My comments would be ~~added~~ in. The entire piece would be played at the end. ~~Some~~ sounds groovy doesn't it? →

At any rate they're going to try & do
it ^{at} this Sunday's rehearsal. So plan
on coming to Col's a little early (say
15 min. to $\frac{1}{2}$ hour) in case we have to have
the rehearsal at the Studio instead of Hughes.

I felt it would be an ideal time because
the band is quite good at the moment,
also I won't be affiliated w/ the T.W. this
fall. George is going to see what he
can do & let me know tomorrow.

They both think it would make a great
show. It doesn't matter that your
friend will be playing. Reno, as long as he
has no objection to being on T.V.

See you Sunday
at ~~7:45~~ 6:45! Ladd,

September 30, 1966

FOR IMMEDIATE RELEASE:

Plans for the Seventh Annual Villanova Intercollegiate Jazz Festival to be represented by the Student Government Association are now underway.

Stan Kenton, the chief advisor to the festival; Maynard Ferguson, Dan Morgenstern of Downbeat magazine, Hal Cook of Billboard magazine, John Hammond of Columbia records, Tom Brown, air personality of Philadelphia's WIP, and Clem DeRosa have expressed a desire to attend and assist at this year's festival. Once again the ABC radio network will broadcast the festival to all its network stations.

Deadline for completed applications is December 15, 1966, the festival being held on February 24-5, 1967.

Basic requirements are:

- 1-All members of the group must attend college carrying a minimum of six credit hours.
- 2-Submitting of a tape recording to be used in the preliminary judging; at least fifteen minutes long characteristic of the type of music that the group will play if accepted for the semi-finals.

Among the awards to be presented at the festival include expense paid trips to the top three winners of the festival to Miami Beach Florida for competition at the Intercollegiate Music Festival.

Applications, a complete list of the rules, and any other information may be obtained by calling (215)La-5-8410 or writing to the festival office at Box 2555, Villanova University, Villanova, Pennsylvania.

Dennis Montefusco
Chairman IJF '67

***NOTE: Villanova University will not be in session from December 20, 1966 to January 20, 1967. However, personnel will be on hand completing plans for the festival. The telephone number of the IJF '67 office is 215-525-8410. The number of General Chairman Dennis Montefusco is 215-688-6558, or his phone number at home is 201-684-8791.

The PAGEANT COMMITTEE of the CLINTON SESQUICENTENNIAL Presents
 Ladd McIntosh and the OHIO STATE UNIVERSITY Jazz Workshop Band 1
 In Concert

The concert will consist of selections taken from the following:

Old Devil Moon	"Finian's Rainbow"
My Romance	George Gershwin
You Turned the Tables on Me	Louis Alter - Sidney Mitchell
Lullaby of the Leaves	
I'm Glad There Is You	Paul Madocira - Jimmy Dorsey
Who Cares?	George Gershwin
Laura	David Markin
Somebody Else's Blues	Ladd McIntosh
The Max (Dedicated to the memory of Lord Buckley)	Ladd McIntosh
Beatwood Villa Revisited	Ladd McIntosh
Let of Livin' To Do	"Eye Eye Birdie"
Corcovado (Quiet Nights of Quiet Stars)	Antonio Carlos Jobim
Totally-Happiness from "A Suite for Jazz Orchestra"	Ladd McIntosh
Funky Timp	Ladd McIntosh
Round About Midnight	Thelonius Monk arr. Don Sinons

PERSONNEL

Ladd McIntosh	Leader, alto and Soprano saxophone
Steve Costello	Flute, Clarinet, and Tenor saxophone
Dave Guxey	Clarinet and Tenor saxophone
Don Smitbers	Clarinet, Bass Clarinet, and Baritone saxophone
Wes Orr	Trumpet I and Flugelhorn (jazz)
Tony Greenwald	Trumpet III and Flugelhorn (jazz)
Bob Everhart	Trumpet IV (screach trumpet)
Don Barton	Trumpet II
Jim Huntsinger	Trombone (jazz)
Dave Haldeman	Baritone trombone
Lyle Frost	Drums
Will Burkey	Bass
Dave Chase	Piano

President and Business Manager Dave Haldeman
 Past President Jim Huntsinger

AWARDS

1966	IJF	Best Trombonist (awarded new trombone)	Jim Huntsinger
1964	IJF	2nd place in competition	Band II
1963	IJF	2nd place in competition	Band II
1965	OJF	Best Arranger-Composer	Ladd McIntosh
1966	IJF	Best Arranger-Composer	Ladd McIntosh
1966	IJF	2nd place in competition	Band I
1966	IJF	Semi-finalist	Band II

LADD McINTOSH
 AND HIS OHIO STATE UNIVERSITY JAZZ WORKSHOP
 BAND 1
 PRESENTED IN CONCERT
 SUNDAY, JUNE 26, 1966 3 P.M.
 NORTHWEST HIGH SCHOOL AUDITORIUM OLD ROUTE 21
 SPONSORED BY PAGEANT COMMITTEE OF CLINTON, OHIO
SESQUI-CENTENNIAL CELEBRATION
 JULY 8-9-10, 1966

FEB 7, 1967



the travel agency

Presents

WED.—O.S.U. JAZZ WORKSHOP

THURS.—Ray Jones Quartet

SAT.—Blue Grass Music (5:30 on)
"The Train 45"

SUN.—"THE J. MICHAEL QUARTET"
(50c Cover on Sunday)

* * * * *

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HIGH

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Pizza

Dancing

jazz takes a trip.



twenty piece
jazz workshop
wednesdays
at nine

11th & high