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Dear Friends:

It is indeed a pleasure to welcome you once again to the Villanova Intercollegiate Jazz Festival. Sponsored by the Student Government Association, IJF, in six short years, has materialized into collegiate Jazz's most successful presentation.

The brilliance of IJF is directly attributable to the work, dedication and imagination of a great number of Villanova students. Although it is quite difficult to single out any one person for special praise, Bill McCloskey, IJF's Chairman, must be individually lauded. It was Bill's capable leadership which has insured a successful Festival.

IJF is particularly fortunate this year to have such a sparkling array of competing musicians. With such organization and talent we feel certain that the 1966 edition of the Intercollegiate Jazz Festival will be an enjoyable and rewarding event for all.

Sincerely,

Stephen F. Freind

Stephen F. Freind
Student Body President

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**March 11, 1966
Villanova Field House**

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The Villanovan

Student Newspaper

of Villanova

TOM KRAUSE - Editor

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After hearing the tapes and talking to the people who know jazz, I'm convinced that you are sitting in on the best collegiate jazz festival ever offered to an audience.

I wish I could say it was my doing, but it's not. My knowledge of jazz is so limited it is almost silly. But I've had some tremendous help.

I have always enjoyed working with professional people. Through the work of my immediate predecessor, Ed Bride and his co-chairman John Calabria and those who preceded them, IJF has some of the best contacts in the jazz world. All of these people have come through every time we have asked them.

Were it not for the professional people in this entertainment business, there would be no showcase for college talent such as IJF.

I must take this opportunity to express my special thanks to Tom Brown of WIP in Philadelphia for his help. Stan Kenton, our chief advisor for the past several years has gone out of his way on several occasions to help Villanova and the Festival. All of the other pros whose names appear elsewhere in this book were equally ready to help whenever we called.

Other students have worked on IJF and they too are mentioned on other pages. For the most part their help came to IJF through the Student Government Association and this year's heads of that organization Frank Eck and Steve Freind. Both served as liaison with the Administration of the University to get for IJF the best facilities.

I sincerely hope you enjoy the best college jazz festival ever as much as we enjoyed making the preparations.

THE IJF COMMITTEE

Bill McCloskey, General Chairman
Rick Berry, Show Format Chairman
Jerry Iby, Business Manager
Lucille Cerchiaro, Program Chairman
Raymond G. Wilke, Faculty Moderator

MEMBERS

Chris Laufenberg
Greg Fusco
Marie Deissner
Agnes Reddy

Jody Zaccone
Don Casey
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Gene Gellman

Dennis Montefusco
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Stan Kenton returns to Villanova this year a day early and a lot of experience older (although he doesn't show the years, just the experience). There is not much we can say about Stan that hasn't already been said. During the past eighteen months he formed an orchestra of the top musicians in the Los Angeles area for the L.A. Neophonic Orchestra. According to Down Beat, the first concerts of this group were well received. The music maintains that Kenton touch, according to Down Beat, and that is about the best thing that can be said of any music, as far as we are concerned.

Stan has appeared on almost every area television show in the past few days. Friday saw him at Channel 48 on the afternoon movie, on Saturday, a video-tape, recorded earlier this week is being played on Ed Hurst's show from Aquarama on KYW-TV. Other than that, Stan was in to TV10 Around Town, and was with Sid Mark for two shows, one which Sid is syndicating around the nation and his regular Mark of Jazz which is seen on Channel 17 (WPHL).

Radio has not been neglected. WIP's Performing Arts series hosted Kenton as did WCAU Radio's "Night Talk."

To do all this, Stan took a day out of his schedule in Los Angeles to come in a day early. We are appreciative, but frankly not surprised by Stan's willingness to come. He is just that kind of guy. Professional from start to finish.

Hal B. Cook, publisher of Billboard magazine is new to the list of judges for this year's Festival, however he brings with him an excellent background for judging college groups.

He was among the first to recognize the college campus as a spring board for young musical talent and as a place where established performers could show their talent. As a result, Billboard has built a college correspondent corps of more than 75 representatives (Bill McCloskey, IJF chairman, is the Villanova correspondent) on the nation's leading campuses. In addition, Billboard is about to produce the third annual "Music on Campus" edition, devoted to analyzing the college scene in relation to music, recordings and performers.



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Since being appointed to the advisory committee late in 1965, Tom Brown, whose afternoon show on WIP joins Philadelphians on their way home, has been our resident expert.

Tom is listed in Leonard Feather's Encyclopedia of Jazz. Listeners to his program are familiar with his knowledge of not only jazz but all phases of the music and entertainment industry. His background has been helpful and his willingness to co-operate and lend support to our efforts has been most appreciated.



DAN MORGENSTERN — is Down Beat's New York editor, and a former editor of Metro-
nome and Jazz Magazine. In addition to his
journalistic activities, he has produced several
jazz concert series, including Jazz In The
Garden at New York's Museum of Modern Art,
and Jazz On Broadway at the Little Theater.
He conducts a bi-weekly jazz show on station
WBAI-FM in New York, and served as a judge
for IJF '65.

ROBERT SHARE, Administrator (Theory, Scor-
ing) — Undergraduate studies in Composition,
Boston University. Many years experience as
instrumentalist and arranger for television,
theatre, and dance orchestras. Authorized
Teacher of the Schillinger System. Adjudicator,
Intercollegiate Jazz Festivals at Notre Dame,
Villanova, Georgetown, Kansas Universities.
Guest lecturer, School of Jazz, Lenox, Mass.
Member, American Society of Composers, Au-
thors and Publishers. Special consultant to the
Music Committee of the President's People to
People program and to the Music Division of
"Voice of America," United States Information
Agency.



In plain and simple words, John Hammond is a discoverer for Columbia Records. Some people call these people a lot of other "in" sounding names, but that is what John does. He has one of the best musical ears in the country. To give it a workout, he travels from college festival to college festival looking for the just right sound. John's presence at Villanova has been one of the most important aspects of our approach to the bands and vocalists. It is quite an honor to be listened to by John Hammond. This is his fourth year of listening at Villanova.



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We would like to hear criticism of IJF '66 so that next year's committee can prepare an even better show. If you have a moment could you answer these questions and drop them in the mail to IJF; Box 1966, Villanova, Pa. 19085.

What was wrong with IJF '66?

What did you like most about the show?

Where did you learn of IJF?

General criticism or comments.

Thank you.

THE IJF COMMITTEE

LIST OF COMPETITORS IJF '66

ORDER OF APPEARANCE

Friday, February 25, 1966 - Semi-Final Round 2 pm Admission \$1.25

1. The Gregory Herbert Quartet, Temple Univ., Phila., Pa.
2. Bill McCamley, vocalist, West Chester, (Pa.) State College
3. West Chester State Jazz Quintet, West Chester, (Pa.) State College
4. Michigan State Jazz Ensemble, East Lansing, Michigan
5. Mike Pedicin, Jr., Philadelphia (Pa.) Musical Academy
6. Jazz Spokesmen, Penn State University, State College, Pa.

Friday, February 25, 1966 - Semi-Final Round 8 pm, Admission \$1.75

1. Stageband, New England Conservatory, Boston, Mass.
2. Nova Quartet (vocal) West Chester (Pa.) State College
3. Dawn Somerset Trio, Lafayette College, Easton, Pa.
4. Judy Lorick, vocalist, Swarthmore College, Swarthmore, Pa.
5. Ohio State Lab Band #1, Columbus, Ohio
6. The Carl Sullivan Quintet, Potsdam (N.Y.) State College
7. Bruce Cameron Quintet, Bucknell U., Lewisburg, Pa.
8. Miss Trudy Desmond, Tyler School of Fine Arts (Temple U.), Phila., Pa.
9. The Criterions, West Chester (Pa.) State College

Saturday, February 26, 1966 - Semi-Final Round 2:30 pm Admission \$1.25

1. Pi Mu Alpha, Carnegie Tech, Pittsburgh, Pa.
2. Janet Wildman, vocalist, North Texas State College, Denton, Texas
3. Bill Farmer Quartet, North Texas State College, Denton, Texas
4. Ohio State Lab Band #2, Columbus, Ohio
5. Donna Jean, vocalist, St. Joseph's College (Evening Division), Phila., Pa.
6. Quinnipiac College Stage Band, Hamden, Connecticut
7. Dick Bryant Quartet, Hartt College of Music, West Hartford, Connecticut
8. Lab Band, North Texas State College, Denton, Texas



The Bruce Cameron Quintet comes to us from Bucknell University in Lewisburg, Pennsylvania. The group, who is quite versatile, is composed of three juniors, 2 seniors, and one freshman.

Representing Carnegie Institute of Technology in Pittsburgh, Pennsylvania, is the Phi Mu Alpha Jazz Band. Their selections are arranged by leader Dennis Kahle.





Hartt College of Music is located in West Hartford, Connecticut. The Dick Bryant Quartet, who represent the school, is led by Bryan Carmenti.

The Dawn Somerset Trio comes from Lafayette College in Easton, Pennsylvania. They formed the trio in September 1965, though each played professionally before that. Writing and arranging is done by A.J. Pascone Jr.



Under the leadership of Herb Pomeroy, the MIT Concert Jazz Band represents the Massachusetts Institute of Technology. Last spring, the band was chosen one of the top three bands at the Fifth Annual Intercollegiate Jazz Festival here at Villanova University.



The Michigan State Jazz Band (ensemble) is made up of 18 musicians, who ironically enough, include even a chem major. Most arranging is done by Hugh Arnold, a senior, who plays piano for the group.

The Stageband consists of students from the New England Conservatory of Music and is a young group, being little more than a year old. The band is a student initiated group that rehearses and performs under the direction of its baritone saxophonist, John Melfy.

The band performs in the Boston area, giving concerts at M.I.T., the International Students' Association, and at the Conservatory. Early last October the Stageband did a recording session with a vocalist and may do a television show next month. The band also has its own arranger, Steve Duro, who has studied at the Royal Conservatory in London, and at Berklee and the New England Conservatory in Boston.



The Ohio State band is made up of 13 members, a majority of which are music majors. Arranging and composing for the group is done by Ladd McIntosh.



The Phi Mu Alpha Jazz Workshop Band also comes as a representative of Ohio State University. The group is led by David Haldeman.



The Mike Pedicin Jr. Quintette is representing Philadelphia Musical Academy. Their composition "Nerva" was written and arranged by Mike Pedicin Jr. They have been engaged to perform a series of concerts at North East Catholic High School and at Temple University.



The Jazz Spokesmen come to us from Pennsylvania State University. The leader of the group is Steven Gorn, the liberal arts student majoring in History. Their "Song for Lady Margery" is an original composition by him.



From Potsdam University are the Carl Sullivan Quintet. The leader, Carl Sullivan, was a member of the Quintet in 1963 when it was named Best Small Group in the Intercollegiate Jazz Festival here at Villanova University.



The Quinnipiac College Workshop represents Quinnipiac College in Hamden, Connecticut. They were directed by Dave Brubeck in a premiere performance of his composition "Cassandra" in the college auditorium. Directors of the workshop are Dominick A. and Samuel R. Costanzo, assistant professors of music at Quinnipiac.

One of four female vocalists in the Sixth Annual Intercollegiate Jazz Festival is Donna Jean and her Trio. She is an evening student at St. Joseph's College here in Philadelphia.





Miss Judy Lorick represents Swarthmore College. Her style of singing is exciting and interestingly different.

Trudy Desmond, representing the Tyler School of Fine Arts, a division of Temple University, is competing again this year to defend her title as best vocalist.



The Greg Herbert Quartet of Temple University has among its members a Psychology major and a Law School student in addition to the two music students. Before the Festival they made several appearances on local television programs including TV10 Around Town and Ed Hurst's show from Aquarama.



Miss Janet Wildman is a 20 year old music major from North Texas State University in Denton, Texas. In addition to her single performance, she will perform as part of the North Texas big band.



Bill Stapleton, Tom Boras and Dan Hoerle do most of the arranging for the North Texas State Lab Band. The big band is coached by Leon Breeden, one of the most respected names in collegiate music. This is the first trip to Villanova for the North Texas band after several tries. IJF considers it quite an honor that this group went to the great trouble to get here.



The Bill Farmer Quartet rounds out the North Texas contingent at the Sixth Annual Festival. This group was first formed during the fall semester of last year. They have blended into one of the best groups in the country.



West Chester State College has the largest representation in the semi-finals at I.J.F. 1966. The Criterions, the big band with 17 pieces, were the overall winners of the 1965 Festival. They also appeared in the Collegiate Jazz Festival at Notre Dame last year. Jim Sullivan, the leader is back again this year to lead the defense of the I.J.F. trophy, this year being donated by the A.B.C. Radio Network.

The Nova Quartet is made up of members of the big band who blend together particularly well. Although we cannot get them to comment on the selection of the name, we wonder if Nova is a tribute to Villanova.

Bill McCamley is going to be a busy man at the Festival. He performs with the Criterions on the tenor sax. Hailing from Phillipsburg, Pennsylvania he also plays with the Nova Quartet.

The Jazz Quintet is another off-shoot of the big band. Its members take the free and easy direction in their renderings.



Clem DeRosa is musical director at Walt Whitman High School in South Huntington, Long Island. His call to I.J.F. at the end of the year insured the trip for this highly touted big band. This band is one of the few in the country to have a record pressed. This is a tribute to the diligence in studying. Several past members of the band will also appear at I.J.F. as part of the North Texas State Contingent.

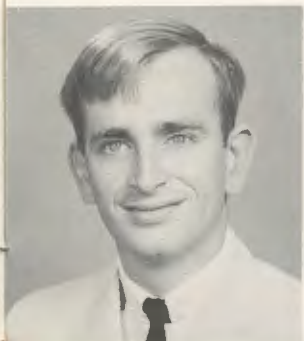


Bill McCloskey – Chairman

A senior, Bill McCloskey became involved in IJF last year through his close relationship with past chairman Ed Bride. Both were on the staff of WWVU, Villanova's on-campus radio station. Bill now heads WWVU in addition to his work for IJF. His other qualifications for the top slot with the Festival include his familiarity with broadcasting and newspaper people and their work. This he gained by working at Metromedia's WIP and at the Main Line Times in Ardmore. Upon graduation in May Bill hopes to start a career in broadcast management.

Raymond G. Wilke – Faculty Moderator

Mr. Wilke is a member of the Speech Department at Villanova and is Director of the Office of Instructional Television which had its inception during the current scholastic year. Mr. Wilke is also on the advisory committee for the Mobile Jazz Festival which starts set for April 2-3. He is faculty moderator of WWVU Radio.



Rick Berry – Show Format Chairman

Mr. Berry attends night classes at Villanova. This is his third year with the festival; he has worked as stage manager in the past and specializes in the set design and production end of the show. Each year the extent of his work increases and each year the improved quality of the festival reflects the time and experience he invests in it.

Jerry Iby – Business Manager

Jerry started working backstage on the Jazz Festival four years ago. Since then he has worked in Promotion, the Program. Last year he worked as co-ordinator backstage during the Festival. This year's schedule includes Financial matters and co-ordination.



ACKNOWLEDGEMENTS

The members of the Jazz Festival Committee would like to express their thanks to the following people whose co-operation was most important:

Dave Crane, news director KLAC Radio, Los Angeles, California who arranged a taping session at that Metromedia station for Stan Kenton.

KYW-TV and Mr. and Mrs. Ed Hurst who arranged the booking for our best combo.

Chuck Oberdorf of WCAU-TV who made arrangements for the top vocalist to appear on TV10 Around Town.

Luke Alexander of the ABC Radio Network whose patience made life more bearable for us all.

Miss Maryanne Zaleski and Mrs. Joan Donahue who answered more questions about IJF via telephone than we did.

WWVU Radio for their technical assistance.

The Villanova Stage Crew whose first year may well be their best for many years to come, based on the help they've afforded IJF.

Sid Mark who lives Jazz Festival with us year in and year out.

Nels Nelson of the Daily News in Philadelphia who helped pick the talent you are hearing tonight.

Dr. James Gatza, of the Business Administration Department whose criticisms were most valuable. He also served on the preliminary judging panel.

Cameo-Parkway Records for their donation of prizes — LPs.

Billboard Publications.

Father Ryan who tolerated us.

WIP Radio for the use of a conference room for our preliminary judging.

Jim D'Agostino who printed more memos, flyers, schedules and lists than he or we really believed existed.

Don Ciccone and Robert Murray for the cover of this program.

Bill Davis of H & A Selmer and Company who provided us with the Porta-Desk[®] Music Stands.

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AWARDS

American Broadcasting Company	Trophy to Best of the Festival
WIP	Trophy to Best Vocalist
Getzen Company Incorporated	Fluegelhorn to Best Trumpeter
Berklee School of Modern Music	\$100 Scholarship each Best Rhythm, Brass, Reed
E. & O. Mari Incorporated	1 Dozen Sets Jazz Guitar Strings
TV 10 Around Town	Appearance for Vocalist
Ed Hurst Show	Appearance for Best Combo
Mobile Jazz Festival	Overall Winner is Semi-finalist
H. & A. Selmer Incorporated	Trophy Best Big Band
Conn Corporation	Plaque Best Combo
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Columbia Records	Records
MGM Verve Records	Records

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INTERCOLLEGIATE JAZZ FESTIVAL
Villanova University
Villanova, Pennsylvania

Order of Appearance

JUDGE'S COMMENT SHEET

Name of Group _____ Leader _____

School _____ City _____ State _____

Selections played _____ Arranger _____

(1) _____

(2) _____

(3) _____

(4) _____

(5) _____

JUDGE'S COMMENT SHEET - BIG BAND

Name of Group _____ Leader _____

School _____ City _____ State _____

Selections played _____ Arranger _____

(1) _____

(2) _____

(3) _____

(4) _____

(5) _____

GOOD FAIR WEAK

General Comments on Entire Group

INTONATION _____

(Instruments in tune
with one another)

CREATIVITY _____

BALANCE AND BLEND _____

(Even dynamic levels,
sections)

RHYTHM _____

PRECISION _____

DYNAMICS _____

ARRANGEMENTS _____

PERSONALITY AND
APPEARANCE _____

General Comments on Outstanding Individuals



COMMONWEALTH OF PENNSYLVANIA
GOVERNOR'S OFFICE
HARRISBURG

January 17, 1966

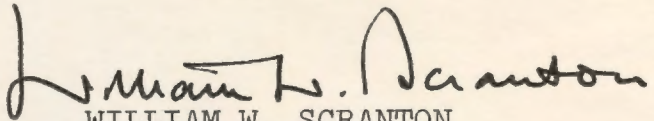
GREETINGS:

Jazz enthusiasts from all over America will focus their attention on Villanova University during the annual Intercollegiate Jazz Festival, February 25th and 26th.

The growing success of the Festival each year indicates the increasing popularity of jazz, and the desire of students to develop, perfect and share their proficiency in this art form.

Pennsylvanians can be proud of the many contributions by Pennsylvania jazz artists to this important segment of American music.

It is a pleasure, therefore, for me to designate the week of February 20-26, 1966, as JAZZ WEEK in Pennsylvania.


WILLIAM W. SCRANTON
GOVERNOR



Villanova Student Government Association

STEPHEN F. FREIND, President