



# CREATIVE ARTS FESTIVAL

## THROUGHOUT THE WEEK

The "Ethos," the campus literary publication, will be on sale in the East Ballroom during the week.

Baroque Painting will be on display in the gallery of the School of Art from February 10 to February 28.

The Dubuffet Print Collection from the Museum of Modern Art will be on display throughout the month in the Main Lounge of the Ohio Union.

The Creative Arts Festival is sponsored by Ohio Union Activities, the School of Art and the School of Music. This is the third Festival held within the past four years. Each year the Festival grows bigger and better. It is hoped that it will continue to grow and provide the campus with this worthwhile experience.

For further information, call the Ohio Union Program Office, ext. 2324.

## STEERING COMMITTEE

Dr. Andrew Broekema  
Dr. Henry A. Bruinsma  
Dr. Jerome Hausman

Mr. John Ketter  
Mr. Wendell W. Ellenwood  
Mr. William Harral

Miss Roberta Booth, Chairman

Miss Carol Fox  
Miss Felcia Ladd  
Mr. Keith Kistler

Miss Marilyn Manson  
Mr. Norton Moore  
Miss Sharon Zollinger

## ACKNOWLEDGEMENTS

The committee wishes to express its gratitude for the assistance given by

Edward Hewett  
Richard Wengenroth

Donald H. Horton  
Bob Parker

Bob Brierly  
Fast Photo Service

Campus Camera Center  
Jack Cordle



# 1964 CREATIVE ARTS FESTIVAL

Creative expression is a fountain from which flow our values and self-knowledge. An association with the Creative Arts should be a central part of the educational experience. It is hoped that this Festival will provide an opportunity for you to become aware of the various areas of creative expression on this campus.

## PROGRAM OF EVENTS

TIME	EVENT	PLACE
<b>TUESDAY, FEBRUARY 11</b>		
Noon-11 p.m.	Student Art Sale and Exhibit—Student work selected by a jury will reveal depth and diversity of talent. The outstanding entries will be presented awards at the reception. Student work may be purchased throughout the show.	<i>East Ballroom</i>
Noon-1:30 p.m.	Coffee Concert—The Phi Mu Alpha Workshop Band will present a program of jazz including arrangements composed by its members. Free coffee.	<i>East Ballroom</i>
7:30 p.m.	Student Artist Reception—A reception will be held for student contributors to the Festival. The judges will be present to discuss the show and awards will be made. Refreshments will be served.	<i>East Ballroom</i>
<b>WEDNESDAY, FEBRUARY 12</b>		
Noon-11 p.m.	Student Art Sale and Exhibit	<i>East Ballroom</i>
4, 6, and 8:30 p.m.	Movies—"Carousel," "Brandenburg Concerto No. 4," and "Football As It's Played Today" will be shown.	<i>Conference Theater</i>
8 p.m.	Agustin Anievas—A part of the Great Artist Series, the internationally famous pianist will present a concert.	<i>Mershon Auditorium</i>
10:15 p.m.	Reception for Agustin Anievas	<i>Terrace Lounge</i>
<b>THURSDAY, FEBRUARY 13</b>		
Noon-11 p.m.	Student Art Sale and Exhibit	<i>East Ballroom</i>
Noon-1:30 p.m.	Coffee Concert	<i>East Ballroom</i>
1:30 p.m.	Graduation Recitals—Sandra Phyllips and Shirley VanArsdalen will present their graduation piano recital.	<i>Hughes Auditorium</i>
4:00 p.m.	Kaffee Klatsch—Mr. Walden of the School of Art will present a discussion of the Dubuffet prints which will be on exhibit in the Main Lounge. Coffee will be served.	<i>Main Lounge</i>
8:00 p.m.	Focus on the Arts—Three faculty members will present a discussion of a current problem concerning the arts.	<i>East Ballroom</i>
<b>FRIDAY, FEBRUARY 14</b>		
Noon-11 p.m.	Student Art Sale and Exhibit	<i>East Ballroom</i>
4:00 p.m.	Drama Workshop	<i>Derby Hall</i>
7:00 p.m.	The World of Robert Benchley—An oral interpretation of the works of Robert Benchley by a group of seven readers.	<i>Conference Theater</i>
8:00 p.m.	Jazz Concert	<i>Terrace Lounge</i>
8:00 p.m.	Louis Armstrong	<i>Mershon Auditorium</i>
<b>SUNDAY, FEBRUARY 16</b>		
2-6 p.m.	Columbus Youth Symphony	<i>Hughes Auditorium</i>
4-6 p.m.	There will be two performances.	<i>Hughes—Room 13</i>
8 p.m.	University Symphony Orchestra—The orchestra will present a concert under the direction of George Hardesty.	<i>Mershon Auditorium</i>



November 31, 1964

Dear High School Music Educators:

The Ohio State University Jazz Workshop, sponsored by Phi Mu Alpha Sinfonia, will be available for concerts in all interested Columbus and vicinity high schools during the University's Winter quarter, from January 4th through March 11, 1965.

The O.S.U. Jazz Workshop would like to visit those high schools which have an active stage band program, or those which desire to start one. These concerts will be devoted entirely to the playing of fine modern American music.

Due to problems of transporting the band and equipment, and also the time taken from our schedule, it is necessary to charge \$30.00 per concert. Any school outside a fifteen-mile radius of the University will be asked to pay extra transportation fees.

If interested, please list three possible dates (with the hours involved). If an audience could be assembled on a Sunday evening, this would be preferable. With the preceding information, contact by mail...

James K. Huntzinger

92 W. 11th Ave.

Smith Hall 320

Columbus, Ohio

Sincerely yours,

O.S.U. Jazz Workshop

# SOUTH-WESTERN CITY SCHOOLS

FRANKLIN HEIGHTS HIGH SCHOOL  
1001 DEMOREST ROAD  
COLUMBUS 4, OHIO  
PHONE: 676-2639  
BR6-2639



January 8, 1965

Mr. James K. Huntzinger  
92 W. 11th Ave.  
Smith Hall 320  
Columbus, Ohio

Dear Mr. Huntzinger:

We would like to schedule your Ohio State University Jazz Workshop for an assembly at Franklin Heights High School in the near future. The time most suitable for all of our students would be 9:30 a.m. on either February 8, 10 or 11th.

Please notify us if this fits into your schedule and we will plan accordingly here at the school.

Yours truly,

William F. Rogers, Principal

WFR/hp



THE OHIO STATE UNIVERSITY  
 PHYSICAL PLANT  
 2003 SERVICE BUILDING ROAD  
 COLUMBUS, OHIO 43210

## INVOICE

TO: Burdette Green  
 111 Hughes Hall

DATE: Feb. 1965

ACCT. DR.: 18503

Custodial Services Feb. 28, 1965

Phi Mu Alpha- Stadium Band Room

5 hrs @ 2.00

10.00

Approved by:

THE OHIO STATE UNIVERSITY  
 PHYSICAL PLANT  
 2003 SERVICE BUILDING ROAD  
 COLUMBUS, OHIO 43210

## INVOICE

TO: Burdette Green  
 111 Hughes Hall

DATE: Feb Mar. 1965

ACCT. DR.: 18504

Custodian Service - Stadium Band Room

March 7, 1965- Phi Mu- Jazz Band 5 hrs @ 2.00  
 ( 6:21 Pm thru 11:21P.M. )

10.00

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THE OHIO NATIONAL BANK N<sup>o</sup> 7108  
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FOR ten and  $\frac{00}{100}$  \$

*James K. Huntington*  
The customer procuring the money order, corresponding in number and amount to that shown hereon, agrees to insert thereon in ink, the date, payee, his signature and address and assumes responsibility for all events made possible by his failure to do so.  
*92 W. 10th St.  
A.S.O. Jazz Workshop*

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DATE 2/20/65

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FOR Jazz Festival

SEE OTHER SIDE FOR CONDITIONS  
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*Received*

*\$2.00*

*5¢ STAMPS*





## THE OHIO STATE UNIVERSITY

Pay to O.S.U. Jazz Workshop% James HuntsingerDept. No. 2900Order No. 86101-116Paid from Creative Arts Festival

For Services rendered at the Creative Arts Festival at the  
Ohio Union Feb. 16, 1965

\$ 25.00

Please send check to Room 309 Ohio Union

Signed J. Huntsinger 

FORM G-92

COLUMBUS, OHIO

Feb. 8, 1965

1965

RECEIVED OF

Jim Huntsinger, Student Reader  
Thirty two and 10/100

DOLLARS

FOR

Charles B. Deane

COLUMBUS TRANSIT COMPANY

\$ 32.00

BY

W. Hopper

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- ✓ Whitehall - Yeading H.S. 675 Yearling
- Worthington H.S. 300 W. Granville



APPLICATION FOR USE OF FACILITIES - OHIO STATE UNIVERSITY

ORGANIZATION: Phi Mu Alpha Jazz Workshop DATE RECEIVED: March 29, 1965

DATE	TIME		PLACE	
	From	To	Building	Room
Sun. April 4, 11, 18, 25,	7pm	10pm	Hughes	13
May 2, 9, 16, 23, 30 and				
June 6, 1965				

Number of people: 13

Title and program information: Practice and recording

Nature of event: Open to campus ☐ General public ☐ Members only ☐

Set-up information:

1. Chairs ☐
2. Tables ☐
3. Blackboard ☐
4. Piano ☐
5. Bandstand ☐ or Platform ☐ (Indicate size ☐)
6. Lectern: (A) Standing ☐ (B) Table ☐
7. Projector: (A) Slide ☐ (B) 16 mm movie ☐
8. Catering: Yes ☐ No ☐

If additional space is needed for a diagram, please use reverse side.

Will there be a guest speaker? Yes ☐ No ☐

It is expected that organizations assigned to University facilities observe smoking regulations as well as assuming responsibility for the condition of the facilities at the close of the program. No tacks, nails, or tape should be used in hanging decorations or displays that will cause damage to University property. Any extra janitorial or maintenance services caused by failure to observe the above will result in charges being assessed against the organization reserving the space.

Registered by: Jim Huntzinger

Address: 92 W. 11th Ave.

Phone:

Originated in the Assistant Dean of Men's Office.

Buckeye H, Ohio Union - Ext. 7117



**STAGE BAND  
ADJUDICATION SHEET**

Order of appearance 1:15 Fri.

Class Big Band

No. of playing musicians 16

Name of Band Phi Mu Alpha Jazz Workshop (Band 2) Director Don Simons

School The Ohio State University City Columbus 10, State Ohio

Selections (1) Si's 6 Teen (orig. Don Simons) (3) Four-eleven West  
(2) Diggin' Roots (4) Lover Come Back (arr. Don Simons)

(Judges check evaluation of entire performance. Number one is highest)

Standards	1	2	3	4	5	General Remarks
BLEND (Quality of ensemble sound or tone)		✓				hot bad
INTONATION (Instruments in tune with each other)			✓			1st Sax Player slightly out of tune
BALANCE (Balanced dynamic levels of individual instruments and sections)		✓				hot bad
RHYTHM (Does band maintain accurate rhythmic pulsation?)				✓		Rhythm section stiff
PRECISION (Do sections and band play together precisely?)			✓			Rhythm section holds band down
DYNAMICS (Does band make most of dynamic contrasts & shadings?)				✓		not enough dynamic range
INTERPRETATION (Phrasing of the music in proper style)			✓			stiff
ARRANGEMENTS (Are they well suited to band capabilities?)				✓		Unimaginative arrangements
PRESENTATION (Does band communicate well with & to an audience?)				✓		Band sounds rather amateurish but might communicate with college dance audience
Total Points	29					(9-15, Div. I; 16-27, Div. II; 28-45, Div. III)

Comments on individual musicians: None

Suggestions for improvement of band's performance:

Play more loosely & more imaginatively

Rating:

Division (I, II, or III) III

Place standing (optional) \_\_\_\_\_

Name of Festival/Clinic \_\_\_\_\_

Judge's Signature Gayle Russell

Property of David Haldeman

Prepared by Berklee School of Music, Boston, Mass. in association with National Educational Services, Inc.  
621 Hinman Ave., Evanston, Illinois



**STAGE BAND  
ADJUDICATION SHEET**

-1:15 Fri  
Order of appearance \_\_\_\_\_

Class Big Band

No. of playing musicians 16

Director Don Simons

Name of Band Phi Mu Alpha Jazz Workshop (Band 2)

School Ohio State University City Columbus State Ohio

Selections (1) Si's 6 Teen (orig by D. Simons) (3) Four-Eleven West  
(2) Diggin' Roots (4) Lover Come Back (arr. by Simons)

(Judges check evaluation of entire performance. Number one is highest)

Standards	1	2	3	4	5	General Remarks
BLEND (Quality of ensemble sound or tone)			✓			
INTONATION (Instruments in tune with each other)		✓				
BALANCE (Balanced dynamic levels of individual instruments and sections)			✓			
RHYTHM (Does band maintain accurate rhythmic pulsation?)				✓		Band rushes <del>in</del> through too many passages
PRECISION (Do sections and band play together precisely?)				✓		
DYNAMICS (Does band make most of dynamic contrasts & shadings?)			✓			
INTERPRETATION (Phrasing of the music in proper style)				✓		phrasing <del>is</del> too straight - player should listen Count Basie
ARRANGEMENTS (Are they well suited to band capabilities?)			✓			
PRESENTATION (Does band communicate well with & to an audience?)		✓				
Total Points <u>28</u>	(9-15, Div. I; 16-27, Div. II; 28-45, Div. III)					

Comments on individual musicians: Trumpet soloist has good possibilities  
Pianist should use more economy in his accompaniment

Suggestions for improvement of band's performance: Rhythmic section too stiff - drummer should <sup>not</sup> play so much back beat  
drummer should play time instead of rhythmic accents in ensemble passages

Rating: \_\_\_\_\_

Division (I, II, or III) \_\_\_\_\_

Place standing (optional) \_\_\_\_\_

Name of Festival/Clinic \_\_\_\_\_

Judge's Signature John C. ...



**STAGE BAND  
ADJUDICATION SHEET**

Order of appearance 1:15 Fri

Class Big Band

No. of playing musicians 16

Director Don Simons

Name of Band Phi Mu Alpha Jazz Workshop (Band 2)

School Ohio State University

City Columbus

State Ohio

Selections (1) Sl's 6 Teen (orig by D. Simons) (3) Four-Eleven West

(2) Diggin' Roots

(4) Lover Come Back (arr. by Simons)

(Judges check evaluation of entire performance. Number one is highest)

Standards	1	2	3	4	5	General Remarks
BLEND (Quality of ensemble sound or tone)			✓			(Reed Section - Good)
INTONATION (Instruments in tune with each other)			✓			(Rhythm, quite stiff)
BALANCE (Balanced dynamic levels of individual instruments and sections)				✓		
RHYTHM (Does band maintain accurate rhythmic pulsation?)				✓		
PRECISION (Do sections and band play together precisely?)			✓			
DYNAMICS (Does band make most of dynamic contrasts & shadings?)				✓		
INTERPRETATION (Phrasing of the music in proper style)			✓			
ARRANGEMENTS (Are they well suited to band capabilities?)			✓			
PRESENTATION (Does band communicate well with & to an audience?)			✓			
Total Points <u>36</u>	(9-15, Div. I; 16-27, Div. II; 28-45, Div. III)					

Comments on individual musicians: Lead Alto + Alto Soloist shows promise - suggest he learn the changes so that he can solo without having his head in the stand.

Suggestions for improvement of band's performance: Suggest Drummer not to play figures, but to swing the band. Lead Trp should play with more authority.

Rating:

Division (I, II, or III) \_\_\_\_\_

Place standing (optional) \_\_\_\_\_

Name of Festival/Clinic \_\_\_\_\_

Judge's Signature

Ol. E. Nelson

Property of David Haldeman



**STAGE BAND  
ADJUDICATION SHEET**

Order of appearance 1:15 Fri.

Class Big Band

No. of playing musicians 16

Name of Band Phi Mu Alpha Jazz Workshop (Band 2) Director Don Simons

School The Ohio State University City Columbus 10, State Ohio

Selections (1) Si's 6 Teen (orig. Don Simons) (3) Four-oleven West  
(2) Diggin' Roots (4) Lover Come Back (arr. Don Simons)

(Judges check evaluation of entire performance. Number one is highest)

Standards	1	2	3	4	5	General Remarks
BLEND (Quality of ensemble sound or tone)			✓			
INTONATION (Instruments in tune with each other)			✓			
BALANCE (Balanced dynamic levels of individual instruments and sections)			✓			
RHYTHM (Does band maintain accurate rhythmic pulsation?)				✓		doesn't seem as though rhythm section is listening to each other very much
PRECISION (Do sections and band play together precisely?)				✓		
DYNAMICS (Does band make most of dynamic contrasts & shadings?)				✓		(too many unnecessary up's + down's - you seemed to have forced the dynamics on the music rather than let the dynamics happen as a result of the music.)
INTERPRETATION (Phrasing of the music in proper style)						
ARRANGEMENTS (Are they well suited to band capabilities?)				✓		(not enough solos integrated into each arrangement - charts seem a bit too obvious!! The arrangements weren't structured well enough - in other words, there wasn't a beginning, a building to a logical point and then out. It was more like "Well, this was here."
PRESENTATION (Does band communicate well with & to an audience?)		✓				
Total Points	✓					(9-15, Div. I; 16-27, Div. II; 28-45, Div. III)

Comments on individual musicians: \_\_\_\_\_

Suggestions for improvement of band's performance: \_\_\_\_\_

Rating:

Division (I, II, or III) \_\_\_\_\_

Place standing (optional) \_\_\_\_\_

Name of Festival/Clinic \_\_\_\_\_

Judge's Signature \_\_\_\_\_

*Jerry McFarland*



STAGE BAND  
ADJUDICATION SHEET

1:15 Fri  
Order of appearance \_\_\_\_\_  
Class Big Band  
No. of playing musicians 16  
Director Don Simons  
State Ohio

Name of Band Phi Mu Alpha Jazz Workshop (Band 2)  
School Ohio State University City Columbus  
Selections (1) Si's 6 Teen (orig by D. Simons) (3) Four-Eleven West  
(2) Diggin' Roots (4) Lover Come Back (arr. by Simon)

(Judges check evaluation of entire performance. Number one is highest)

Standards	1	2	3	4	5	General Remarks
BLEND (Quality of ensemble sound or tone)				✓		
INTONATION (Instruments in tune with each other)			✓			
BALANCE (Balanced dynamic levels of individual instruments and sections)				✓		
RHYTHM (Does band maintain accurate rhythmic pulsation?)				✓		
PRECISION (Do sections and band play together precisely?)				✓		
DYNAMICS (Does band make most of dynamic contrasts & shadings?)			✓			
INTERPRETATION (Phrasing of the music in proper style)			✓			<i>Solo's styles not always compatible with style of arrangement.</i>
ARRANGEMENTS (Are they well suited to band capabilities?)		✓				
PRESENTATION (Does band communicate well with & to an audience?)		✓				
Total Points	29					(9-15, Div. I; 16-27, Div. II; 28-45, Div. III)

Comments on individual musicians: good lead alto

Suggestions for improvement of band's performance: saxes strongest section - brass & rhythm need tightening - frequent "time" problem - would suggest "section + one horn" practice. - Clean up endings & endings -

Rating:

Division (I, II, or III) \_\_\_\_\_

Place standing (optional) \_\_\_\_\_

Name of Festival/Clinic \_\_\_\_\_

Judge's Signature \_\_\_\_\_



# Membership list of O.S. U. Jass Workshop

..as of November 12, 1965

Name	College-year	Address	Phone
✓ Don Burton (trumpet)	Edu - 1	550 Mahoning Ct.	262-5569
✓ Terry Burtshin (bone)	Edu - 1	1054 Wiltshire	279-9265
✓ Dave Chase (piano)	Edu - 1	162 Clinton Hts.	AMB-5437
✓ Earl Chenoveth (bone)	Edu - 2	211 138 W. 11th - STRADLEY	293-2231
✓ Dan Clark (bass)	Edu - 4	35 W. Duncan Apt. 21	268-4682
✓ Jon Crosse (tenor sax)	Edu - 2	214 Stradley	293-2231
✓ John Edwards (trumpet)	Edu - 1	3086 E. Baker ext 68	293-6141
✓ Bob Ev-rhart (trumpet)	Edu - 3-4 ? part-time		882-4510
✓ Steve Genteline (tenor)	Grd	133 Chittenden	299-2321
✓ Dave Guey (bari)			231-9508
✓ Dave Haldeman (bone)	Edu - 3	305 Steeb 70 W. 11th	293-2151
✓ Bob Hinklin (alto)	Com - 2	1626 Highland	291-3985
✓ Jim Huntsinger (bone)	Edu - 3	558 Harley Apt. 2	267-7068
✓ John Johansen (bass bone)	Edu - 2	Steeb Hall 70 W. 11th	293-2151
✓ Jerry Keller (alto)	Com - 1	219 Blackburn	293-4731
✓ Steve Livingston (bone)	Edu - 1	425 Steeb Hall 70 W. 11th Drackett	293-
✓ Ladd McIntosh (alto)		408 N. Virginia Lee Rd. West-7	231-7064
✓ Gary Moore (trumpet)	Edu - 3	323 Steeb 70 W. 11th	293-2151
✓ Jack Munthe (trumpet)	Edu - 1	425 Drackett	7631
✓ Wesley Orr (trumpet)		1817 Lockbourne Apt D	444-7369
✓ Lyle Preest (drums)		5735 Tacoma Rd. Apt. E	888-1639
✓ Steve Samra (bass)	Art - 2	1869 Defford Ct.	235-7429
✓ Bill Shonta (tenor)	Edu - 2	755 Riverview Dr.	263-5196
✓ Warren Sika (tenor)	Edu - 1	308 Steeb 70 W. 11th	293-2151
✓ Don Simons (sax and piano)	Edu - 1	622 Overlook Dr.	451-3309
✓ Bill Smallwood (trumpet)	Edu - 3	50 E. 17th	299-5333
✓ Don Smathers (bass)	Edu - 4	1985 Waldeck	299-4894
✓ Ray Stoddard (drums)	Edu - 4	49 W. 9th	299-9178
✓ Lee Tashjian (bone)	Art - 1	240 E. 15th	294-5204

→ RIDZON

KEAT WHITE

DICK WALLICK

+ = non-student

? = Not listed in student directory

Jim Huntsinger - President, Secretary-Treasurer

Steve Genteline - Vice President

Dave Haldeman - Business Manager-Band Manager

Prof. Jack O. Evans - Faculty Advisor

1 - UNEXCUSED Absences

1ST BAND - Rehe. 7-8:30

2ND BAND - Sectionals - 7-8:30

2ND BAND - Rehe. - 8:30-10



OCT 22 1965

# Jazz Medium Explored

The Dave Haldeman Quartet punctuated the lunch hours with "Colored Greens and Black-Eyed Peas" and other selections at the first Jazz Workshop of the quarter Wednesday in the Ohio Union

East Ballroom.

The entertainment was provided by the Music Committee of the Ohio Union Activities.

The quartet included Brian Gatchell, on piano, Fredrich Johnson on bass, John Beam on drums and Haldeman on trombone.

Usually, Jazz Workshop features a 13-piece first band and a 16-piece second band. They practice on Sundays in Hughes Hall. The faculty advisor is Prof. Jack Evans of the School of Music.

"The Jazz Workshop is open to members of the University community, interested in jazz and its contemporary forms," Haldeman said.

The free music and coffee provided by the Music Committee drew about 500 students to the ballroom between 11 a.m. and 1 p.m.

The next workshop will be Nov. 10, Haldeman said.

**explore (34)**

Program Highlights from WOSU-TV

The New York Festival Orchestra, directed by Thomas Dunn, will perform Handel's "Water Music" at 7:30 p.m.

Discussions on the controversial issues of improved relations with Red China, the possibilities of cultural exchange and the pros and cons of trade from the National Conference on the U.S. and China held in Washington, D.C. will be shown at 8:30 p.m.

No 021

Saturday Nite  
April 10, 1965  
7:30 p. m.  
Field House  
Notre Dame  
Reserved  
\$2.00



Saturday Nite  
April 10  
7:30 p. m.  
\$2.00

No 021



MUSICIAN'S CONTRACT

THIS CONTRACT for the personal services of musicians, made this 25<sup>th</sup> day of January, 1966, in Columbus, Ohio, between the undersigned Employer, \_\_\_\_\_ (hereinafter called "Employer"), and 19 (number) musicians, including the leader (hereinafter called "Employees").

WITNESSETH, That the Employer hires the Employees as musicians severally on the terms, conditions, and covenants below. The leader represents and warrants that the Employees designated below have agreed to be bound by said terms, conditions, and covenants. Each Employee yet to be chosen shall be so bound by said terms, conditions and covenants upon agreeing to accept his employment. The Employees severally agree to render collectively to the Employer services as musicians in the orchestra under the leadership of Ladd McIntosh, said orchestra known as O.S.U. Jazz Workshop, as follows:

Name and Address of Place of Engagement Valentine Dance E. Baker Hall  
Recreation Room

Date of Employment February 11, 1966

Hours of Employment (specify necessary rehearsal time as specified by Employer; the time at which the performance is to commence; the time at which the performance is to terminate; and the number and length of breaks): 9-12 PM.  
10 minute break every hour

Wage agreed upon \$100.00,  
said wage including all expenses of the employees, unless specified otherwise in this Contract or in a schedule attached hereto and specifically incorporated in this Contract by reference as though fully set out herein.

THE EMPLOYEE HEREBY COVENANTS:

That the musicians bound by the terms, conditions, covenants, and warranties of this Contract shall consist of, by name, the following named persons:

Ladd McIntosh, leader  
Personnel of O.S.U. Jazz Workshop

That the aforementioned leader and other named musicians, known as O.S.U. Jazz Workshop, shall appear at the time and place set for said agreement, in person, and shall perform personally. Neither the aforementioned leader, nor the manager of aforementioned orchestra, if any, nor any agent acting for said leader or orchestra, shall have the right to substitute other performers for said leader or other named musicians, and such substitutions, if any, may be made only with the prior written consent of the Employer.

That all royalties and ASCAP fees connected with this performance, if any, shall be paid by the Employees.

That should the aforementioned orchestra, the aforementioned leader, or any of the aforementioned musicians; for any reason other than those listed in this Contract, fail to appear and perform, said Employees shall be liable for all reliance expenses,



including but not limited to, the costs of notifying patrons, advertising of the scheduled performance, advertising the cancellation of said performance, the cost of the tickets, and all wages required to be paid because of the Employee's failure to appear and perform, as well as the return of the deposit money upon execution of this Contract, and the Employer shall supply notice of the amount of such reliance expenses incurred by the Employer on account such failure to appear and perform.

That this Contract shall be binding only if signed by the aforementioned leader, or his agent, and returned to the Employer by the 25 day of January, 1966

That should this Contract be executed by an agent for the aforementioned leader and orchestra, that said agent warrants that it is authorized by said leader and orchestra jointly and severally, to execute and make a Contract on their behalf at the said time and place specified in this Contract.

Neal Alvanos - East Baker Hall  
Employer's Name

DAVID HALDERMAN  
Employee's Name

Neal A. Alvanos  
Signature of Employer

David J. Halderman  
Employee's Signature

E. Baker Hall  
93 W. 12th Ave.  
Street Address of Employer

305 Steeb Hall 70 W. 11th Ave.  
Street Address of Employee

Columbus Ohio 43210  
City Zone State

Columbus Ohio 43210  
City Zone State

293-6141 EXT. 66  
Telephone Number

293-2151  
Telephone Number



Dave,

Thanks for helping make our  
Valentine's Dance a total success.  
Everyone present was more than  
pleased with the sound. As a  
matter of fact, not one couple left  
early.

Thanks again,

Neal Alvares

enclosed check for \$100 to J. Hentz



OHIO STATE UNIVERSITY JAZZ WORKSHOP REHEARSAL SCHEDULE - Winter Quarter 1968

January 30 - Band 2 Sectional Rehearsals

5:00 - Bones

6:00 - Saxs

7:00 - Trumpets

Rhythm section may rehearse in another room if desired

Band 1

8:00 - 10:00 - Regular rehearsal

February 6 - Band 2 - 5-8

Band 1 - 8-10

February 11- Band 2 - Dance 9-12 PM East Baker Recreation Room - Be there at 8:30

February 13- Band 2 - 5-8PM

~~Feb~~ Band 1 - 8-10PM

February 20- Band 2 - 5-8PM

Band 1 - 8-10PM

February 21- Band 2 - 7-10 PM Room 317

February 23- Band 2 - 7-10 PM Room 317

February 24- Leave for Villanova ? time

Each band will go in cars volunteered by members. Band two will need about 4-5 cars, and Band One will need 3-4. Be making up your minds who you want to ride with so no one is left without a ride. We must leave Thursday in order to be there for Friday's concert in the afternoon. It takes about 8 hours via I 70 and the Penn Pike.

February 25 - Afternoon concert at Wilmington High school - details later

February 25 - Evening competition - Band two

February 26 - Possible competition depending on outcome of preliminary competition

Band Two has only 5 rehearsals in which to prepare for Villanova. It is absolutely neccessary that everyone be present and ON TIME. "On time" means in your chair, warmed up and ready to play at 5.

Band One will be the responsibility of Jim Huntsinger. Any questions call him at 267 - 7068 (558 Harley Apt 2)

Any problems relating to Band two or the total program should be referred to

Dave Haldeman - 305 Steeb 293-2151 or Ladd McIntosh - 408 W. Virginia

Lee Rd West. 231-7064 Apt 7



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THE OHIO STATE UNIVERSITY JAZZ WORKSHOP

PROUDLY PRESENTS

A RECITAL OF COMPOSITIONS

by

LADD MCINTOSH

Tuesday, June 7, 1966

8:00 p.m.

Hughes Hall Auditorium

PROGRAM

Band I

Old Devil Moon . . . . . From "Finian's Rainbow" (1946)  
arranged June, 1965

Solos: Mr. Orr, trumpet; Mr. Genteline, Tenor

Freedom . . . . . From "A Suite for Jazz Orchestra" (April, 1965)

Solo: Mr. Huntzinger, Trombone

Bentwood Villa Revisited . . . . . (May, 1966)

Solos: Mr. Greenwald, Mr. Orr, Flugelhorns

The Naz. . . . (Dedicated to Lord Buckley) . . . . . (February, 1966)

Solo: Mr. McIntosh, Soprano Saxophone

Someone Else's Blues. . . . . (January, 1966)

Solos: Mr. Genteline, Tenor; Mr. Greenwald, Flugelhorn;  
Mr. Huntzinger, Trombone

INTERMISSION

THE FIVE FANTASIES . . . . . March-June, 1966)

For two jazz orchestras, horns, tuba and percussion

I. Spaghetti Marbles in Limbo, sans Crud

II. Puce Pensive

Solo: Mr. Orr, Trumpet

III. My Lady Ain't

Solos: Mr. Appleman, vibraphone; Mr. Greenwald, flugelhorn;  
Mr. Huntzinger, trombone; Mr. Genteline, tenor  
saxophone; Mr. McIntosh, Alto Saxophone

IV. Sunglasses for an Abcessed Cow

V. Roundabout 'n Underneath, we Didn't



## PERSONNEL

### Band I

Alto and Soprano Saxophone - Ladd McIntosh  
Flute, Clarinet and Tenor Saxophone - Steve Genteline  
Clarinet and Tenor Saxophone - Jon Crosse  
Clarinet, Bass Clarinet and Baritone Saxophone - Don Smathers  
Trumpet I and Flugelhorn - Wes Orr  
Trumpet II - Jack Munthe  
Trumpet III and Flugelhorn - Tony Greenwald  
Trumpet IV (screech) - Bob Everhart  
Trombone - Jim Huntzinger - Trombone  
Bass Trombone - John Johanssen

### Band II

Alto Saxophone I - Dave Guzay  
Alto Saxophone II - Bob Hinklin  
Tenor Saxophone I - Dave Sowd  
Tenor Saxophone II - Jerry Keller  
Baritone Saxophone and Clarinet - Bob Smith  
Trumpet I - Kent White  
Trumpet II - John Edwards  
Trumpet III - Bill Smallwood  
Trumpet IV - Don Burton  
Trumpet V - Jerry Miller  
Trombone I - David Haldeman  
Trombone II - David Adams  
Trombone III - Bill Hall  
Trombone V - David Bowers  
Bass Trombone IV - Earl Chenoweth

### Assisted by:

French Horn I - Dick Chenoweth  
French Horn II - John Watkins  
French Horn III - John Freeman  
French Horn IV - John Schrader  
Tuba - David Mossbarger  
Drums I - Lyle Preest  
Drums II - Dan Ruddick  
Timbales, Snare, Triangle, Tambourine and Suspended Cymbol - Ray Stoddard  
Tympani - Steve Peebles  
Vibraphone and Xylophone - Dean Appleman  
String Bass - Will Burkey  
Piano and Clarinet - Don Simons