



TERRADISE ENVIRONMENTAL ARTS RESIDENCY 2023

DIGITAL APPLICATION: PDF OF QUESTIONS

*(NOTE: This PDF is simply provided as a **preview of application questions** for digital TEAR applicants. We ask all applicants to **kindly apply online using our convenient application form** unless you truly do not have easy access to computers or internet or are not comfortable with computers; in this case, please fill out & mail in our **paper application** linked separately. Use this PDF to prepare your application responses in a word processor; then access the digital application when you are ready at: **terradsie.org/arts-residency**)*

DUE BY: 1st February 2022: 11:59 PM (Online & Postmark Deadline)

QUESTIONS & APPLICATION HELP: terradsienaturecenter@gmail.com || tel. 614.273.5907

THE BASICS

First Name(s):

Middle Name(s):

Last Name(s):

Optional: Band, Group, Duo Or Collective Name:

Optional Additional Name #2 (for Band, Group, Collective, Duo):

Optional Additional Name #2 (for Band, Group, Collective, Duo):

Optional Additional Name #4 (for Band, Group, Collective, Duo):

Email Address:

Phone:

Street Address or P.O. Box:

COUNTY RELATIONSHIP

County

Note: You must be a resident of, work in, or be “from” Marion or Morrow Counties to qualify for this residency. We are purposely leaving “from” undefined, given the complex relations many Americans have to place, given realities of settler-colonialism & dispossession. If you feel ancestrally from or connected to Marion or Morrow Counties, even if you grew up elsewhere, we will encourage you to apply. You’ll have a chance to share more about your connection, below!

Check All That Apply:

I am from (could include family ancestry!), a resident of, or work in ...

- Marion County
- Morrow County
- Both** Counties

Optional: Explanation:

If you care to, explain your relationship to either county.

AVAILABILITY

We are selecting artists for **one month residencies** from **March thru June**, with two artists per month – ideally, we will feature one artist from Marion County & one from Morrow County per month. Residencies are **non-residential**, but require you to visit Terradise at least three times within your residency month to experience & explore the property. You are allowed to hold down other full-time & part-time jobs during your residency; we do not expect this will be your sole focus or sole source of income during the residency period. That said, we do want you to be available & have capacity for the unique opportunity to focus on creating art inspired by Terradise & the Olentangy that this residency affords. **Which months or months would you be available for a residency?** For ease of scheduling, please select all months that are feasible for you. Do not select any months where you would be significantly unavailable.

Please select all months for which you have availability. You can use the text field below to do a ranked list, or indicate next to each month,

- March
- April
- May
- June
- Flexible

Optional: Availability Notes

Anything else we should know about your availability or scheduling preferences? **If you selected multiple months, please give us a ranked list of your preferred months to aid us in scheduling!**

OPTIONAL: DEMOGRAPHICS & ACCESSIBILITY

Optional: Gender Identity

Choose all that apply!

- Female
- Male
- Non-Binary
- Genderqueer
- Gender Non-Conforming
- Genderfluid
- Femme
- Masc
- Pangender
- Two-Spirit
- Agender
- Other

Optional: Race & Ethnicity

Choose all that apply!

- Black or African-American
- Latinx, Latin@
- Indigenous American // Native American // American Indian
- Asian-American
- East Asian
- Southeast Asian
- Central European/Central Asian
- Middle Eastern
- African
- Pacific Islander
- White and/or European
- Other

Optional: Age

Optional: Age Categories

Do you identify as either of the following?

- Young/Youth or Emerging Artist
- Elder Artist
- We are group that contains both!

Optional: Identity Categories

Please feel free to share any identity categories that are relevant to your positionality in the world, that you would like the selection committee to know!

Optional: Accommodations

Are there any accommodations you anticipate needing to help make your residency more accessible? Accommodations might include disability accommodations, translation services, &c.

Examples:

"I live with Ehler-Danlos syndrome, a connective tissue disorder, & have difficulty on uneven terrain & accessing steps."

"I am Deaf, & will give my final presentation in ASL. It would be great to have ASL interpreters on site for my final presentation who can help translate ASL to English for those who are not fluent in ASL."

"Mi idioma principal es el español. Me gustaría llevar a cabo mi programa público en español y necesitaría un traductor para ayudar a que mi programa esté disponible también para las audiencias de habla inglesa."

ABOUT YOUR WORK

Genres

*What genre or genres of artmaking do you participate in? How would you categorize your work, if you had to choose? Please choose **all** that apply. If “other,” please elaborate below!*

- Painting or Pastel
- Photography
- Sculpture
- Woodcarving, Woodworking, & Furniture
- Pencil or Pen Drawing
- Fiber, Fabric, or Textile Arts (Weaving, Knitting, Crochet, &c.)
- Dance or Movement Arts
- Poetry or Spoken Word
- Theatre or Performance Arts
- Creative Writing (Fiction, Memoir, Flash)
- Music & Songwriting
- Folk/Traditional/Cultural Arts
- Woodcarving
- Blacksmithing, Whitesmithing, or Metal Arts
- Sewing & Arts of Adornment
- Cosmetology & Hair, Barbering, Styling, Makeup, Nails
- Fashion, Fashion Design, Personal Style
- Quilting
- Jewelry & Beadwork
- Foodways, Foraging, or Wildcrafting
- Verbal Arts (Other)
- Oral History & Documentary Arts
- Film, Video, & Media Arts
- Environmental Arts & Eco-Art
- Herbalism, Traditional Plant Medicine, or Conservation Arts
- Traditional Outdoorsmanship Arts & Heritages
- Art Installation & Site-Specific Art
- Multidisciplinary
- Other

Other:

Describe Your Genres:

Please provide a brief explanation of your genres/genres: what do you make/do? Many artists practice across or in multiple genres; so feel free to discuss your relationship to multiple genres or media here. We want to make sure we have a good idea of your practice! Or feel free to elaborate more about the work you make & its relationship(s) to genre(s)!

ARTIST'S STATEMENT

Please provide a brief artists' statement about your work, in **no more than 250 words**. Your Artist's Statement should briefly & clearly address the following:

- What do you make – & why?
- Who or what has most influenced your practice?
- What are your goals or desired intervention, as an artist? What do you want to change in the world?
- Who is your work for?
- What is your "learning curve" or "leading edge," as an artist or maker?
- What is on the horizon for you & your work?

Optional: If it is more accessible to you, you can upload (for digital applications) or include (for paper applications) a short, no more than 2 minutes audio, visual, or drawn statement in place of a written statement. Please note that Selection Committee members will use this submission as a core selection criterion for the TEAR 2023 residency; so please make sure that a multimedia submission fully addresses the prompt. For this reason, we recommend simple videos or audio over abstract works -- we're not evaluating the artfulness of your media here! We just offer this A/V submission as a more accessible option for those who aren't as comfortable in writing.

TEAR RESIDENCY NARRATIVE QUESTIONS: VISION

Terradise Environmental Arts Residency: Residency Vision

*What do you hope to make, do, or accomplish during your Environmental Arts Residency with Terradise? **[Up to 500 words]** Your Residency Vision Statement should do the following:*

- *Share specific ideas about the potential project or projects you'd like to take on during your TEAR Residency. What new, original artwork will you be able to create, as a result of this residency? How does this new work fit in with your larger goals as an artist or creator/maker?*
- *Illustrate how the new work you create explicitly engage the property, history, mission, or legacy, of Terradise Nature Center, & our little slice of the Whetstone River. In what way does your work support our mission, of "informing our communities about our natural **and** cultural heritage"?*
- *Describe your vision for the culminating 1-hour community event, workshop, or artist's talk you will hold, as a part of the requirements of the residency. Note that the event must either be outside, at Terradise, or hosted remotely via Zoom; we have limited availability for indoor events in the Romine Residence. And don't worry: we will help with tech & marketing!*

Optional: *If it is more accessible to you, you can upload (for digital applications) or include (for paper applications) a short, no more than 2 minutes audio, visual, or drawn statement in place of a written statement.*

TEAR RESIDENCY NARRATIVE QUESTIONS: PURPOSE

Terradise Environmental Arts Residency: Residency Purpose

Why do you want to be an Artist in Residence with Terradise? What has called you to this work; & why is this residency experience right for you, at this moment in your artistic practice or career?

[Up to 500 Words] *Your Residency Purpose Statement should answer the following:*

- *What is your connection to the environment or the natural world?*
- *What does the Whetstone (Olentangy) River, or the woods, prairies, & ecosystems of Marion & Morrow County, mean to you?*
- *What is something you're curious to learn, explore, or experience, about Terradise's site, history, ecology, mission, or legacy, as a part of your residency?*
- *How will this residency matter for your personal or professional arts practice? Why are you seeking this experience now, at this moment in your artistic career? What do you hope to get out of it, or to give back?*

Optional: *If it is more accessible to you, you can upload (for digital applications) or include (for paper applications) a short, no more than 2 minutes audio, visual, or drawn statement in place of a written statement.*

BIOGRAPHY

Short Promotional Biography

Provide a short biography of **up to 250 words** that we can use to market your residency, should you be selected! Who are you? Where do you come from? Tell us a bit about your life's journey!

Your biography might (but need not necessarily) include:

- Where you grew up
- Your connections to Marion and/or Morrow Counties
- How you got into your particular arts traditions
- Career, community, & family highlights as relevant to you
- Highlights from your artist's journey & career as a maker

For groups/bands/collectives/duos, substitute a biography of the artist collective, band, or group with equivalent information about your formation, work together, history, & highlights.

SUPPLIES & MATERIALS

Anticipated Supply Needs

*Are there any supplies you'll anticipate needing to purchase for you residency, to fulfill the vision you outlined above? We anticipate having a **\$100, reimbursement-based materials fund for each artist** for supplies directly connected to the production of new artwork during your residency month. Please provide a very short jot-list of equipment or art supplies you anticipate needing to fulfill your residency, if anything comes to mind.*

Example: Sketch Pads; Water Color

Example: Alpaca Wool for Spinning

Example: Guitar Pedal for Creating Studio Loops from Natural Soundscapes

WORK SAMPLES

NOTE: Submission of work samples may be more challenging for mail-in applications. For this reason, we **highly** recommend that everyone for whom it is accessible apply online, via our convenient digital application, at **terradyse.org/arts-residency**

Link to Portfolio or Website, if Applicable [Optional]

Where can we see your work, if you have a digital portfolio, website, YouTube channel, etc.? You can share a website or portfolio **in addition** to your five work samples.

Sample Work Instructions for Digital Applicants Only:

Please provide **five samples** of recent artwork. These can be photos, video or sound clips, scans, copies of poems or manuscripts, &c. We can accept any combination of five items, & any combination of uploads and/or links. Please keep video & music & performance clips **short**: under 2 minutes per clip. You are welcome to either upload materials directly, or provide links to material if it is already online. For links, please specify **which pieces** our selection committee is to look at, & include timestamps for where we should tune in to any time-based media.

For all work samples – whether uploaded or linked – please include a **short one-line description of the work**, including subject, materials, date of completion, & any title. **For links to social media pages, please screenshot instead of linking, as selection committee members may not have access to social media platforms.**

Accepted File Formats:

- **Images:** PNG, GIF, JPEG
- **Audio:** .mp3; .mp4; .wav
- **Video:** .mp3, .mp4, .mov
- **Written Work:** PDF

To avoid system compatibility issues that may block selection committee members from accessing your work, **do Not Send** .docx (Microsoft Word) documents or .HEIC image files. The TEAR Coordinator will conduct a technical review after submission, & will require you to re-submit appropriate listed file formats if you send a file in one of these formats.

We can accept **any combination of five work sample**, & any combination of uploads, links, and/or materials (for paper applicants). Please keep video & music & performance clips **short**: under 2 minutes per clip. You are welcome to either upload materials directly, or provide links to material if it is already online. For links, please specify **which pieces** our selection committee is to look at, & include timestamps for where we should tune in to any time-based media.

WORK SAMPLES

You will be given up to **five upload fields** to upload work, and up to five link fields to link to individual work that is already online. You can upload/link, across all fields, only **five works TOTAL**. Remember to upload or link to **individual works**, not portfolios or full Instagram feeds.

DESCRIPTIONS OF WORK

For all work samples please include **a short one-line description of the work**, including subject, materials, date of completion, & any title.

Example:

Romine, Ray. 1946. Butterfly Poem. Short poem in “light verse” about the life-cycle of the butterfly. Composed in Marion, Ohio, along a postal route.

In 2023, TEAR is pleased to be able to provide **technical assistance** to applicants without established online portfolios, without computers/internet, or who are facing technical challenges navigating our application. We can help you select work samples, or can even arrange a time for you to bring your work to Terradise Nature Center to have it professionally photographed or scanned. **Contact us at the email or phone in the footer to request help!**

Work Sample #1 Title:

Work Sample #1: Description:

Work Sample #2 Title:

Work Sample #2: Description:

Work Sample #3 Title:

Work Sample #3: Description:

Work Sample #4 Title:

Work Sample #4: Description:

Work Sample #5 Title:

Work Sample #5: Description:

// END OF APPLICATION