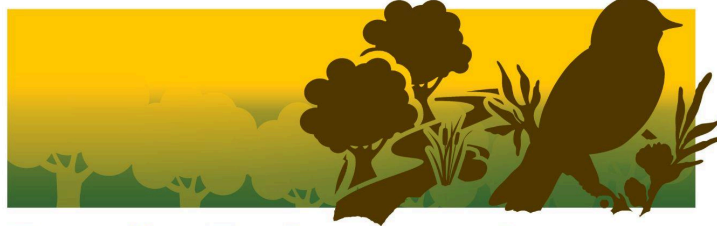


# ARTS AT TERRADISE



## Terradise Environmental Arts Residency 2025

1536 Whetstone River Road North, Caledonia, OH 43314



### TERRADISE ENVIRONMENTAL ARTS RESIDENCY 2025

#### **REFERENCE PDF: *Online Application Information Preview***

NOTE: This is **not** the actual application! This is an **informational** PDF/packet. Please apply here:

**[terradise.org/arts-residency](https://terradise.org/arts-residency)**

**DUE MARCH 1st, 2025 11:59PM**

***This form may be mailed in only for artists for whom a digital application is inaccessible.***

**ONLINE APPLICATION: [terradise.org/arts-residency](https://terradise.org/arts-residency)**

This application is meant to be as **easy & accessible** as possible. We want to know about your work, your interest in our residency, & what you hope to accomplish. If something on this form is not accessible to you, is confusing, is technically difficult due to your level of technological access, or you need information provided in another language, please contact TEAR Coordinator Jess Lamar Reece Holler at [terradisenaturecenter@gmail.com](mailto:terradisenaturecenter@gmail.com) with the subject line TEAR: Technical Assistance, or via text at **614.273.5907**, so we can help assist you further!

**NEW THIS YEAR:** There are **two** ways to apply to the Terradise Environmental Arts Residency. For individuals with access to computers & the internet, you can apply conveniently via our fully online TEAR 2025 Application – our recommended option – at: **[terradise.org/arts-residency](https://terradise.org/arts-residency)**

For individuals **without** access to computers, internet, or who are not comfortable with digital submissions, we are making a paper copy application available, which can be mailed in. We are able to print limited numbers of these paper application packets. **Please reserve these paper copies for individuals who only have the choice to apply on paper: i.e., for individuals without reliable computer or internet access for whom the digital application would present a barrier to access.** Because our online application offers a few more options for applicants – such as easy ways to record audio or video responses instead of written responses, & ease of uploading/linking required work samples: & the option of language translation into the language of your preference – & is more convenient for our selection committee, we do **strongly recommend** that applicants apply online whenever feasible.

## **ABOUT THE TERRADISE ENVIRONMENTAL ARTS RESIDENCY**

The **Terradise Environmental Arts Residency** is a unique, one-of-a-kind environmental arts residency, available to artists in any genre, living, working in the **historic Sandusky Plains Region of North-Central Ohio**: including Marion, Morrow, Wyandot, & Crawford Counties. (You have the opportunity to self-define your relationship to either of these counties in the application). TEAR is a **non-residential artists’ residency**: we do not provide facilities for you to live on-site at Terradise, allowing you to incorporate dedicated time for your residency into your regular work, life, & caregiving requirements, to help our residency experience be more accessible to all. The residency comes with a stipend of **\$1,000**, plus a **\$100 reimbursable materials fund** for art supplies broadly defined.

We in turn ask you to:

- **visit Terradise Nature Center** (grounds open to the public year-round, dawn to dusk) **at least three times** over the course of your residency month, unless a disability accommodation requires another arrangement (just let us know!), at self-determined times convenient to you & appropriate for your proposed residency project & arts practice
- create **new artistic work** inspired by Terradise Nature Center’s property along the Whetstone (Olentangy) River, our history (including the substantial digitized archives of our founders, naturalists & artists Trella & Ray Romine), our mission – amplifying the shared natural and cultural histories of the Sandusky Plains region of North-Central Ohio, or our legacy
- co-host a **two-hour community arts event** at the end of your residency month with your fellow monthly artist, which could take the form of an open gallery event, a walk, a performance, a demonstration, a hands-on activity, or another format you will determine collaboratively with Terradise Nature Center & the other artist in your given month

The **Terradise Environmental Arts Residency** is open to artists in any genre; & we especially encourage artists who have not had substantial paid professional arts opportunities, or who are marginalized in the larger arts field, to apply: including artists of color, disabled artists, queer & trans\* artists, youth, & elders. Likewise, we encourage applicants to think broadly in their definition of “artist.” Our residencies are open to folk & cultural artists, craftspeople, traditional practitioners, & tradespeople, alongside more conventional “fine artists.” We invite applications from foodways artists, dancers, theatre artists, poets, hip-hop producers, singer-songwriters, blacksmiths, woodworkers, memoirists, graphic designers, community organizers, oral historians, fly-fish tiers, herbalists, quilters, fashion designers, & chefs, alongside painters, drawing artists, collagists, & classical musicians. **All creative practitioners & endeavors are welcome.**

*Applications can be submitted in the language of your choice, & we will make every effort to translate them. Our online application offers convenient online translation via GoogleTranslate.*

### **FUNDER ACKNOWLEDGMENT:**



*The **Terradise Environmental Arts Residency 2025** has been made possible by the generous support of an **Ohio Arts Council’s ArtsNEXT FY2025 Grant**: supporting changemaking community arts projects & programs across Ohio. Thank you to Ohio Arts Council for your support of artists in North-Central Ohio, & across all 88 counties of Ohio!*

## **ABOUT THE TERRADISE ENVIRONMENTAL ARTS RESIDENCY: ROOTS**

As a part of our strategic plan, Terradise Nature Center is excited to expand our arts programming in the next five years by mobilizing our beautiful six-acre nature preserve as location and muse for local art-making.

In 2021, Terradise Nature Center began to build on our annual photography contest to honor the life-long arts & culture commitments of Trella & Ray Romine thru expanded on-site arts programming: including Terradise’s efforts to preserve and present the photography, filmmaking, and poetry of Terradise founders Trella & Ray Romine, & the Ohio Arts Council & United Way of North-Central Ohio-funded Terradise Ambient: Environmental Soundscapes Along the Olentangy soundscape project.

In 2022, we launched the pilot season of the **Terradise Environmental Arts Residency** through the once-in-a-lifetime support of a **Community Projects Grant** from the **Ohio Arts Council’s Arts Resiliency Initiative**: designed to kickstart COVID-19 recovery in Ohio communities through direct funds to artists.

Thanks to OAC’s support, the pilot year of the Terradise Environmental Arts Residency was able to provide **month-long grants to twelve community artists** from Marion & Morrow County between February & June 2022. The first year of our residency program led to six dynamic artist-produced public arts events. We were proud to continue our Terradise Environmental Arts Residency for a second season in 2023: bringing aboard eight additional artists, & also providing focused support & artmaking opportunities for four emerging or returning artists in North-Central Ohio through a special “mini-residency” program. Learn more about our past artists-in-residence & past iterations of the Terradise Environmental Arts Residency program at this link. We continued the success of the program with eight additional artists-in-residence & two fellows in 2024, plus a special winter workshop series featuring residency alumni.

The **Terradise Environmental Arts Residency** is currently the only paid artist’s residency in North-Central Ohio; & is the only artist’s residency in the wider North-Central Ohio region explicitly serving artists living, working, or with historic roots in the Sandusky Plains region. Moreover — in keeping with our organizational commitment to social justice, accessibility, outreach, & reparative praxis — our residency explicitly seeks to honor, support, & amplify the work of non-professional, working-class, of-color, immigrant, youth, elder, disabled, queer, & other historically-marginalized artists: including folk & traditional cultural artists working in genres that may not always or historically have been considered “fine” art. This spirit of inclusivity, alongside our commitment to mobilizing our breathtaking property & legacy to help local artists grow their work & expand their arts livelihoods, sets the Terradise Environmental Arts Residency apart.

We are so excited to continue the Terradise Environmental Arts Residency for its third season in 2025; & to connect a new cohort of North-Central Ohio artists — including welcoming artists from Wyandot & Crawford Counties for the first time! — to the magic, majesty, legacy, & powerful vision of our stretch of the Whetstone.

Come join us!

*– the Terradise Nature Center Board of Directors  
& Terradise Arts & Culture Committee*

## **ABOUT TERRADISE NATURE CENTER**



**Visit Us Dawn to Dusk, 365 days/year:**  
1536 Whetstone River Road North  
Caledonia, Ohio 43314  
terradise.org

**Terradise Nature Center** – located on the historic homestead of pioneering Marion County 20th-century naturalists, poets, & local historians Trella & Ray Romine along the Whetstone (Olentangy) River just outside of Caledonia, Ohio -- is one of Marion County's fastest-growing cultural heritage tourism & outdoor destinations. Envisioned as a way to open Trella & Ray's enchanting home "on a hill, in a woods, by a river" to all of Marion & Morrow County, & to share the Romines' tireless conservation, arts, & local history/heritage preservation work with the community, Terradise operates as a 501(c)(3) organization, & features rentals of the historic Romine Homestead (featuring the Romines' photography collection & naturalist library), open hikes & visits along Terradise's beautiful five acres directly along a historic fishing bend in the Olentangy River (locally known as the "Whetstone,"), & a suite of award-winning environmental education, community conservation, & outdoor environmental experiences. We serve the bi-county area of North-Central Ohio: Marion & Morrow Counties, along the Whetstone's flow.

Terradise Nature Center's mission is "to inform and engage our communities in their history, heritage and resources." We operate exclusively for educational & recreational purposes: to educate Marion & Morrow Counties (& surrounding communities) about both natural & cultural heritage and resources -- including the primary resource of our five beautiful acres of nature preserve -- and, in service to that purpose, to study, conserve (including through native plant propagation), & build programming to activate the natural surroundings of the Terradise Nature Preserve, the Olentangy River, and associated wetlands and forest, for the bi-county community.

Although Terradise Nature Center is a nature center, our mission mandates us to work towards the preservation of Marion County's natural and cultural heritage. This vision grows out of the work of Terradise's founders -- Marion County poet and conservationist Ray Romine, and Marion County photographer, filmmaker, local historian, conservationist, and florist Trella Romine, who together built what became the Romine Residence on our bend in the Whetstone (Olentangy) River in 1953. They named this piece of ground "Terradise": meaning "heaven on earth." From the 1950s through the early 2010's, Terradise became an important site for the rise of both the local history movement in Marion County, and the nascent prairie conservation and native plant restoration movement in North-Central Ohio. Despite these busy organizing lives, the Romines were also artists; and their commitment to the importance of the arts and environments is reflected in Terradise's dual mission.

**FOR MORE, VISIT US AT: [terradise.org](http://terradise.org)**

**FOR MORE ON OUR RICH HISTORY, CHECK OUR OUR DIGITAL EXHIBIT, "CALEDONIA CONSERVATIONISTS: PRAIRIE ENVIRONMENTALISM ALONG THE WHETSTONE" HERE:**

**<https://terradise.org/caledonia-conservationists/>**

**... OR COME VISIT US ALONG THE WHETSTONE RIVER! DAWN TO DUSK, 365 DAYS A YEAR!**

## **TERRADISE ENVIRONMENTAL ARTS RESIDENCY 2025: LIVE (ZOOM) INFORMATION SESSIONS**

In early 2025, Terradise Nature Center will once again be offering a series of live **Zoom information & technical assistance sessions** with information about our residency & application process, with time for questions & answers. We encourage all artists interested in applying & with internet or mobile phone access to attend these sessions — we promise: the time you set aside to attend our sessions will result in a stronger application! Info sessions will be held on Zoom at the following date/time; the session will be recorded, posted to Terradise Nature Center's YouTube, & available on our website.

- [2025 Residency Info Session #1](#): Monday, January 27th from 7-8:30PM
- [2025 Residency Info Session #2](#): Sunday, February 9th from 4-5:30PM

Meeting ID: **398 406 1515** || Passcode: **TERRADISE!**

Both information sessions **will be recorded** for interested parties who were unable to attend, & are available (along with the presentation slides) via the links above!

If you do not have computer access & wish to join by phone, contact us at **tel. 614.273.5907** (text please) to request a dial-in #.

### **OFFICE HOURS, 1:1 TECHNICAL ASSISTANCE, & APPLICATION HELP**

Additionally, **Terradise Environmental Arts Residency Coordinator Jess Lamar Reece Holler** is available for 1:1 help, guidance, & consultation with prospective artist applicants. We are happy, in 2025, to offer **technical assistance** to help make the Terradise Environmental Arts Residency application more accessible to Marion, Morrow, Crawford, & Wyandot & County artists, including: application draft review, professional photography of artworks (when possible), resumé review, application narrative workshop, or language translation services. *These sessions are first-come, first-served; applicants can request 1:1 support or application review. If this is the case, subsequent session-joiners may be retained in a waiting room until the previously-arriving artist has finished their review. Please be patient!* Scheduled technical assistance office hours will be held via Zoom on:

- **Friday, February 7th, 2:30-5PM** (Zoom)
- **Sunday, February 16th: 12-2PM** (Zoom)

**ZOOM MEETING ID:** 398 406 1515 || **PASSWORD:** TERRADISE!

*Please note that limited additional hours of 1:1 technical support to artist-applicants will be available on a first-come first-served basis. Artists needing support or wishing for a draft review are encouraged to contact Terradise Environmental Arts Residency Coordinator Jess Lamar Reece Holler at [terradisenaturecenter@gmail.com](mailto:terradisenaturecenter@gmail.com) with "Terradise Environmental Arts Residency 2025" in the subject line to arrange for a time to talk.*

**For applicants without computers or internet:** 1:1 technical support & help can be requested offline by contacting the Terradise Environmental Arts Residency Coordinator, Jess Lamar Reece Holler, at **614.273.5907**; or writing Terradise at **1536 Whetstone River Road North || Caledonia, Ohio || 43314**. Please leave 2-3 weeks for response if corresponding by mail.

– The Terradise Nature Center Board



## **FREQUENTLY ASKED QUESTIONS (FAQ’s)**

Here is a running list of questions we’ve received about our Terradise Environmental Arts Residency program since 2021! We’ll update the list as questions come in! Keep the excellent questions coming, & thank you for your interest in our residency! If you have questions not answered by this list, you are welcome to contact Terradise Nature Center (ask for Jess Lamar or put “Terradise Environmental Arts Residency 2025 Question” in your email’s subject line) directly with questions, or for application help. We are happy to be able to offer extended technical assistance, draft application reviews, & support to make the application process more accessible to North-Central Ohio artists for 2025. We will be offering two live Zoom information sessions about the 2025 Terradise Environmental Arts Residency & application process in November & December 2022, & will be offering Zoom office hours in January, or 1:1 application support & technical assistance by request.

***QUESTION: “I don’t currently live or work in the Sandusky Plains Region of North-Central Ohio — Marion, Morrow, Crawford, or Wyandot Counties; but I am from there, or have ancestors who are from there — can I still apply?!”***

If you are a North-Central Ohio artist, or an indigenous artist from a tribe or tribes with historic ties to North-Central Ohio ... the short answer is: **YES!** Our application intentionally defines relationship to county broadly; & gives you space to lay out your connection. While we expect all of our artists — to honor the spirit of our program, which supports North-Central Ohio artists or those with ancestral roots here — to either be from (personally or ancestrally), live in, or work in Marion, Morrow, Wyandot, or Crawford County, we are curious to hear you define your own relationship to either or both of the counties we serve. **Please note that — new for 2025! — we have expanded our Terradise Environmental Arts Residency service region to Wyandot & Crawford Counties, in addition to Marion & Morrow Counties! Any artists living in, working in, or ancestrally “from” Marion, Morrow, Wyandot, or Crawford Counties in Ohio — or the unceded indigenous constellations overlaying, preceding, & enduring beyond our colonial landscape — are welcome to apply!**

**Update for TEAR 2025:** For 2025, we have even more flexibility to open our applications to artists residing in states other than Ohio with historic or ancestral ties to the Sandusky Plains Region (Marion, Wyandot, Crawford, and/or Morrow Counties) in North-Central Ohio. We are **especially interested in seeing applicants from indigenous artists with historic ties to North-Central Ohio** — such as members of the Wyandotte tribes of Oklahoma & Kansas — who hold deep & ongoing relationships with settler-stolen land along the Whetstone // Olentangy River, & the ancient, tended Sandusky Plains prairie formation that sustained our local ecology for centuries. However, in most situations, we are not set up to provide housing for artists; as such, our priority will still be supporting North-Central Ohio artists local to the region who can travel to Terradise; but we encourage all interested artists who are from, living, or working in our four-county service area to apply. Make a case for yourself, & we’ll be happy to hear it!

Our application question on “County” reads:

**Note:** You must be a resident of, work in, or be “from” the historic Sandusky Plains prairie region of North-Central Ohio (Marion, Morrow, Crawford, & Wyandot Counties) to qualify for this residency. We are purposely leaving “from” undefined, given the complex relations many Americans have to place, given realities of settler-colonialism & dispossession. If you feel ancestrally from or connected to Crawford, Wyandot, Marion or Morrow Counties, even if you grew up elsewhere, we will encourage you to apply. You'll have a chance to share more about your connection, below! Please select all that apply!

**QUESTION: Is there an age limit for the residency? Can young people or artists under 18 apply?**

The short answer — here at Terradise, we take inclusivity seriously: & that means inclusivity to the incredible artists across different age groups that make up our county! We really want to encourage both elders & young people to apply.

**Any artist of any age is encouraged to apply**, as long as they can commit to the month-long residency, conceive of a mission & purpose for their residency, manage to get themselves to Terradise 3x during the residency, & develop & execute a one-hour public program or event.

We have traditionally conducted outreach for this residency to art, music, & English teachers across our service region, & want to especially encourage high-schoolers to apply; but we would also happily consider applications from middle-school & even possibly elementary-school applicants if they can commit to the terms of the residency & propose a feasible project. We honor the work & vision of young artists, & recognize the dearth of meaningful paid opportunities for young people to be held in practicing & developing their craft. We're proud to be not only the only artist residency in the region, but a deliberately inclusive residency seeking to provide structured support for new work creation for all people.

We are excited that young people in our North-Central Ohio // Sandusky Plains communities are already working as & thinking of themselves as artists! That said: for artists under 18, legal guardians will have to consent to the residency & allowing us to provide newsletter & social media coverage of your young person's residency. If this is an issue or concern for an artist who is not living with their family of origin, please reach out so we can learn more.

We're happy to talk by email to discuss specific cases! **You can contact us at [terradisenaturecenter@gmail.com](mailto:terradisenaturecenter@gmail.com)!**

**QUESTION: I have a disability & Terradise Nature Center grounds are not fully accessible to me, and/or I am dealing with COVID-19 or other long-term chronic illnesses & don't know exactly when or if I will be up for the site visits. Can I still apply?**

All Terradise Nature Center programs are committed to being accessible to all people. We realize that, by dint of being a nature center, our landscape features may not be fully accessible to all people. Currently, our main trail is not paved; & may present challenges for some wheelchair users & others with assistive mobility devices.

Please contact us with specific accommodation needs & requests, or use your application form to indicate any needs. We would be happy to work with you. While we would like as many artists as possible to visit our property as inspiration and/or material for their residency, we understand that for some artists, a site visit may not be accessible or possible. We would be happy to work with you to envision a more accessible remote residency on a case-by-case basis. We are also open to virtual or digital final program contributions if this makes the residency more accessible to you.

**Contact us at [terradsenaturecenter@gmail.com](mailto:terradsenaturecenter@gmail.com) to discuss accessibility & so we can make an access plan!**

***QUESTION: We are an artist collective, band, or duo. Are multiple people able to apply as a single entity for one of the two slots available each month?***

**Answer:** Absolutely! We had several bands, groups, & duos successfully apply to the TEAR Residency in 2022, & we were delighted to host a singer-songwriter/musician duo, as well as another solo musician who brought in additional performers for the final public event. Collectives, bands, & duos are encouraged to apply. **You can apply collectively via one application — with the understanding that you will be sharing the monthly \$1,000 stipend — or you can choose to each apply individually. In that case, please request the same month or months & make clear in your proposal that you hope to be paired with & collaborate with another artist-applicant.** Please contact us if there is more we can do to help the application fields better accommodate your collective's situation

***QUESTION: I'm not great at or comfortable with writing; or I'm most comfortable in another medium -- like audio, or video. Are there alternatives to the "essay" questions?***

We got you! New this year, applicants can choose to submit written responses **or** upload video or audio responses to our "core" application questions -- your artist's statement, residency vision, & residency purpose. We've programmed these fields to accept submissions of common audio & video files. We've also allowed JPG, GIF, & PNG submissions if you'd like to draw or design your response; but we do recommend you include some sort of narrative content (whether written, drawn, or spoken), just because these are the core questions we use to determine our TEAR resident artists!

And remember: these questions are not meant to be your work samples. You'll get the chance to upload (or link) & describe five curated work samples at the end of your application.

***QUESTION: I do not speak English, or English is not my first language. How can I learn more about the residency or access the application?***

We understand that Marion, Morrow, Wyandot, & Crawford Counties are made up of many different linguistic communities ... & that is a part of the beauty of our region! We highly encourage those who speak language besides English as a first or primary language to apply. Although our staff is not fluent in languages other than English, we will employ translation tool to try to communicate with you in your preferred language.

Our application is available, via a GoogleTranslate widget located on the page (location depends on your browser), in most major world languages. If you click to translate the application into another language, all the text will switch to that language.



We also have promotional flyers for the residency with core information available in Spanish, which will be made available at locations around Marion County, & can be delivered digitally by request! **Email us at [terradsenaturecenter@gmail.com](mailto:terradsenaturecenter@gmail.com) with any language justice/access needs.**

***PREGUNTA: No hablo inglés o el inglés no es mi primer idioma. ¿Cómo puedo obtener más información sobre la residencia o acceder a la solicitud?***

Entendemos que los condados de Marion, Wyandot, Crawford, y Morrow están formados por muchas comunidades lingüísticas diferentes... ¡y eso es parte de la belleza de nuestra región! Recomendamos encarecidamente a aquellos que hablan un idioma además del inglés como idioma principal o principal que presenten su solicitud. Aunque nuestro personal no domina otros idiomas además del inglés, emplearemos una herramienta de traducción para tratar de comunicarnos con usted en su idioma preferido.

Nuestra aplicación está disponible, a través de un widget de GoogleTranslate ubicado en la página (la ubicación depende de su navegador), en la mayoría de los principales idiomas del mundo. Si hace clic para traducir la aplicación a otro idioma, todo el texto cambiará a ese idioma.

¡También tenemos folletos promocionales para la residencia con información básica disponible en español, que estarán disponibles en ubicaciones alrededor del condado de Marion y se pueden entregar digitalmente a pedido! Envíenos un correo electrónico a [terradsenaturecenter@gmail.com](mailto:terradsenaturecenter@gmail.com) con cualquier necesidad de acceso/justicia lingüística.

***QUESTION: There's alot to process in the application, & I want to take my time & get ready. Is there a way I can preview the questions ahead of time?***

Absolutely. This was our #1 request from the TEAR Residency application process in 2022; & we responded to that call by making the full PDF of the application questions available online & for download during the application period, to help you prepare your questions in advance.

Please note that our online application form won't let you skip past required questions to preview the next sections, we're making available a **PDF copy of the application** that includes all application fields & questions; you can use this to preview the application, & to prepare your responses.

You can save your application, & return to it at a later date. However, to prevent lost work, we recommend that you prepare your application responses (at least the longer narrative responses) in a **separate word processor, GoogleDoc, or word processing tool of your choice**, & then input them into the application once you are done & ready to apply.

***QUESTION: Can I save my application & come back?***

(This question really just pertains to digital applicants.) Yup. Our form has been redesigned this year to allow you to save your application & come back. We always recommend that applicants prepare their responses outside of the application form -- in a Word processor or in GoogleDocs, etc. -- & then paste your responses in, to avoid any possibility of losing work.

***QUESTION: I (or someone I know) am not super comfortable with computers, or don't have internet access. Is it possible to apply for the Terradise Environmental Arts Residency via a paper application?***

Absolutely. We understand that online-only applications can present accessibility barriers to some community members. This year, we have an equivalent paper application available; we'll distribute this at post offices across our four-county service area. Additional copies can be mailed to you upon request. You can write to request a paper application at the address below; but please note it may take 2-3 weeks for retrieval & response time by snail mail. So plan ahead if you plan on corresponding by mail!

The paper application, likewise, will require work samples. We encourage paper applicants to contact us to discuss options. You could mail us, for example, a CD or a flash drive of materials, if you have computer access, & have an audio or multi-media practice. You can also include printed images of your work on any paper; or, for writers, copies of your work. We may have limited ability to preview and upload material from some physical file types (floppy disk, etc.), so we recommend applicants check with us before mailing in a paper application.

***New for 2025!:*** All printed applications must be postmarked **so that they arrive by** the application deadline of **March 1st, 2025**. Applications postmarked on March 1st, but which arrive later, may not be able to be considered, given the tight turnaround to get our applications logged, processed, & passed out to our Community Selection Committee.

Applications can be mailed to:

**Terradise Nature Center**  
**Attention: Terradise Environmental Arts Residency (TEAR)**  
1536 Whetstone River Road North  
Caledonia, Ohio 43314

***QUESTION: What makes a good work sample?***

There's no one right answer here — part of what we want to see from applicants is the way that you curate & select samples that show off your unique arts practice!

That said, we recognize that different applicants may have had more or less familiarity with preparing work samples, depending on your level of access to arts spaces & training.

Generally, work samples should be **high-quality examples** of your best work in a genre or genres related to your proposed residency. The file type & what you submit will depend on your practice. If you're a woodworker, you might upload four videos of finished furniture, as well as a video showing your process; or three photos of work, two designs, & a video of your work foraging for wood in your family's forest. If you're a musician, you might send five links to YouTube videos of your work; or upload five files of your music. If you're a foodways artist, you might include five photos of dishes you commonly make in your family, or a flyer with the menu for your catering practice, or a handwritten recipe. The Terradise Environmental Arts Residency is very deliberately open to a wide range of arts genres & creative practices, so we are prepared to see a wide range of work samples.

If you are a multi-disciplinary artist (practicing multiple arts traditions or genres), depending on how you’d like to present your work & the focus of your residency, you might choose different kinds of samples. For example: if you’re an outdoorsman who carves knives from native hardwood, but you also play in a bluegrass band, *and* tan leather & do blacksmithing, you may want to showcase a wide range of work samples showcasing *all* of those practices, if you are proposing a residency where you develop a range of pieces across your skill set. On the other hand, if you are a ceramicist and a hip-hop dancer, but you’re proposing a residency where you choreograph a new dance number to be staged & set at Terradise Nature Center, then you may or may not want to include images of the mugs & bowls you make. It’s all up to you!

We recognize that curating & selecting work samples — as well as having access to professional recording or photography of your work — is a privilege not everyone has. **Because of this, as in past seasons, we are excited to be dedicating a portion of our Ohio Arts Council TEAR 2025 support funds to providing *direct technical assistance* to help artist-applicants strengthen their applications.**

We will have several hours of 1:1 technical assistance available on a first-come-first serve basis — this time can be used for brainstorming ideas, solidifying your portfolio or work samples, or reviewing draft application. We also have some scheduled drop-in “office hour” Zoom calls set up for January, & we can help you choose work to best represent your practice; & we’re even willing to meet with you on-site at Terradise, upon request, to photograph or help you record your work. ***Because these technical support hours are limited, they will be offered on a first-come, first-served basis; once hours are expended, & the closer we get to the residency application due date of March 1st, 2025, the more limited we will be in our ability to provide extensive technical support or advising.***

Please contact Terradise Environmental Arts Residency Coordinator Jess Lamar Reece Holler at [terradisenaturecenter@gmail.com](mailto:terradisenaturecenter@gmail.com) with the subject heading **TEAR 2025: Technical Assistance** to request technical assistance.

## **APPLICATION DEADLINES & PROCEDURES**

**Applications are due by 11:59PM on March 1st, 2025.**

**Applications can be filled out ONLINE at the following link:**

**[terradise.org/arts-residency](http://terradise.org/arts-residency)**

## **INSTRUCTIONS FOR SUBMITTING PAPER APPLICATIONS**

***Paper applications – PLEASE USE SPECIFIC PAPER APPLICATION FORM, WHICH INCLUDES ADEQUATE BLANK SPACE TO PREPARE RESPONSES – can be mailed (must be postmarked to arrive by 02/01 to count) to:***

**TERRADISE NATURE CENTER  
Attention: Terradise Environmental Arts Residency  
1536 Whetstone River Road North  
Caledonia, Ohio 43314**

**FOR QUESTIONS, PLEASE CONTACT:  
JESS LAMAR REECE HOLLER  
Terradise Environmental Arts Residency Coordinator  
1536 Whetstone River Road North**

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Caledonia, Ohio 43314  
[terradsenaturecenter@gmail.com](mailto:terradsenaturecenter@gmail.com)  
tel. 614.273.5907

**FUNDER ACKNOWLEDGMENT:**



*The Terradise Environmental Arts Residency 2025 has been made possible by the generous support of an Ohio Arts Council's ArtsNEXT FY2025 Grant: supporting changemaking community arts projects & programs across Ohio. Thank you to Ohio Arts Council for your support of artists in North-Central Ohio, & across all 88 counties of Ohio!*

A graphic with a light blue background featuring silhouettes of trees and a bird. The text "ARTS AT TERRADISE" is written in large, bold, yellow letters with a black outline. Below it, "Terradise Environmental Arts Residency 2024" is written in a smaller, bold, black font with a white outline.

**ARTS  
AT  
TERRADISE**  
Terradise Environmental  
Arts Residency 2024

1536 Whetstone River Road North, Caledonia, OH 43314



## TERRADISE ENVIRONMENTAL ARTS RESIDENCY 2025

### DIGITAL APPLICATION: REFERENCE PDF

**(NOTE:** This PDF is simply provided as a **preview of application questions** for digital applicants. Use this PDF to prepare your narrative application responses in a word processor of your choice; then access the digital application when you are ready at: **[terradsenaturecenter.org/arts-residency](http://terradsenaturecenter.org/arts-residency)** to fill in your responses. We ask all applicants to **kindly apply online using our convenient application form** unless you truly do not have access to computers or internet or the digital application would prohibit you from applying or constitute a burden; in this case, please fill out & mail in this form as a **paper application** & affix blank sheets as necessary to have sufficient room for narrative question responses. Mail-in applications may be typewritten or handwritten; & submission of artist's work samples may require advance coordination with us.

***DUE BY: 1st March 2025; 11:59 PM (Online & Arrive-By, for Mail)***

***QUESTIONS & APPLICATION HELP: [terradsenaturecenter@gmail.com](mailto:terradsenaturecenter@gmail.com) || tel. 614.273.5907***

## THE BASICS

**First Name(s):**

**Middle Name(s):**

**Last Name(s):**

**Optional: Band, Group, Duo Or Collective Name:**

**Optional Additional Name #2 (for Band, Group, Collective, Duo):**

**Optional Additional Name #2 (for Band, Group, Collective, Duo):**

**Optional Additional Name #4 (for Band, Group, Collective, Duo):**

**Email Address:**

**Phone:**

**Street Address or P.O. Box:**

## COUNTY RELATIONSHIP

### County

*Note: You must be a resident of, work in, or be “from” the historic Sandusky Plains prairie region of North-Central Ohio (Marion, Morrow, Crawford, & Wyandot Counties) to qualify for this residency. We are purposely leaving “from” undefined, given the complex relations many Americans have to place, given realities of settler-colonialism & dispossession. If you feel ancestrally from or connected to Crawford, Wyandot, Marion or Morrow Counties, even if you grew up elsewhere, we will encourage you to apply. You’ll have a chance to share more about your connection, below! Please select all that apply!*

- Marion County
- Morrow County
- Wyandot County
- Crawford County



**Optional: Explanation:**

*If you care to, explain your relationship to either county.*

## AVAILABILITY

*We are selecting artists for one month residencies – one artist from Marion County & one from Morrow County per month. (You will not be required to collaborate). Residencies are non-residential, but require you to visit Terradise at least three times within your residency month to experience & explore the property. You are allowed to hold down other full-time & part-time jobs during your residency; we do not expect this will be your sole focus or sole source of income during the residency period. That said, we do want you to be available & have capacity for the unique opportunity to focus on creating art inspired by Terradise & the Olentangy that this residency affords. Which months or months would you be available for a residency? For ease of scheduling, please select all months that are feasible for you. Do not select any months where you would be significantly unavailable.*

- March
- April
- May
- June
- Flexible

### **Optional: Ranked List // Availability Notes**

*Anything else we should know about your availability or scheduling preferences? **If you selected multiple months, please give us a ranked list of your preferred months to aid us in scheduling!***

### **Top Choice Month**

*While we cannot guarantee to honor this -- scheduling for our residency is complex, & we need to find a slot for all selected artists -- what would your TOP CHOICE month be?*

- March
- April
- May
- June

## OPTIONAL: DEMOGRAPHICS & ACCESSIBILITY

*These questions help us get to know you better, but are 100% optional!*

### Optional: Gender Identity

*Choose all that apply. If applying as a band, group, or duo, select all gender identities that apply to group members.*

- Female
- Male
- Non-Binary
- Genderqueer
- Gender Non-Conforming
- Genderfluid
- Femme
- Masc
- Pangender
- Two-Spirit
- Agender
- Other

### Optional: Race & Ethnicity

*Choose all that apply! If applying as a band, group, or duo, select all races/ethnicities that apply to group members.*

- Black or African-American
- Latinx, Latin@
- Indigenous American // Native American // American Indian
- Asian-American
- East Asian
- Southeast Asian
- Central European/Central Asian
- Middle Eastern
- African
- Pacific Islander
- White and/or European
- Other

**Optional: Age** *If applying as a band, group, or duo, list ages of group members separated by commas or semi-colons.*

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**Optional: Age Categories**

*Do you identify as either of the following?*

- Young/Youth or Emerging Artist
- Elder Artist
- We are group that contains both!

**Optional: Identity Categories**

*Please feel free to share any identity categories that are relevant to your positionality in the world, that you would like the selection committee to know!*

**Optional: Accommodations**

*Are there any accommodations you anticipate needing to help make your residency more accessible? Accommodations might include disability accommodations, translation services, &c.*

Examples:

- “I live with Ehler-Danlos syndrome, a connective tissue disorder, & have difficulty on uneven terrain & accessing steps.”
- “I am Deaf, & will give my final presentation in ASL. It would be great to have ASL interpreters on site for my final presentation who can help translate ASL to English for those who are not fluent in ASL.”
- “Mi idioma principal es el español. Me gustaría llevar a cabo mi programa público en español y necesitaría un traductor para ayudar a que mi programa esté disponible también para las audiencias de habla inglesa.”

## ABOUT YOUR WORK

### Genres

*What genre or genres of artmaking do you participate in? How would you categorize your work, if you had to choose? Please choose **all** that apply. If “other,” please elaborate below!*

- Painting or Pastel
- Photography
- Sculpture
- Woodcarving, Woodworking, & Furniture
- Pencil or Pen Drawing
- Fiber, Fabric, or Textile Arts (Weaving, Knitting, Crochet, &c.)
- Dance or Movement Arts
- Poetry or Spoken Word
- Theatre or Performance Arts
- Creative Writing (Fiction, Memoir, Flash)
- Music & Songwriting
- Folk/Traditional/Cultural Arts
- Woodcarving
- Blacksmithing, Whitesmithing, or Metal Arts
- Sewing & Arts of Adornment
- Cosmetology & Hair, Barbering, Styling, Makeup, Nails
- Fashion, Fashion Design, Personal Style
- Quilting
- Jewelry & Beadwork
- Foodways, Foraging, or Wildcrafting
- Verbal Arts (Other)
- Oral History & Documentary Arts
- Film, Video, & Media Arts
- Environmental Arts & Eco-Art
- Herbalism, Traditional Plant Medicine, or Conservation Arts
- Traditional Outdoorsmanship Arts & Heritages
- Art Installation & Site-Specific Art
- Multidisciplinary
- Other



**Other Genres #1:**

*If your genre was not described on the list above, please add in your genre/genres.*

**Other Genres #2:**

*If your genre was not described on the list above, please add in your genre/genres.*

**Other Genres #3:**

*If your genre was not described on the list above, please add in your genre/genres.*

***Describe Your Genres:***

*Please provide a brief explanation of your genres/genres: what do you make/do? Many artists practice across or in multiple genres; so feel free to discuss your relationship to multiple genres or media here. We want to make sure we have a good idea of your practice! Or feel free to elaborate more about the work you make & its relationship(s) to genre(s)!*

## ARTIST'S STATEMENT

Please provide a brief artists' statement about your work, in **no more than 250 words**. Your Artist's Statement should briefly & clearly address the following:

- What do you make – & why?
- Who or what has most influenced your practice?
- What are your goals or desired intervention, as an artist? What do you want to change in the world?
- Who is your work for?
- What is your "learning curve" or "leading edge," as an artist or maker?
- What is on the horizon for you & your work?

**Optional for Digital Applicants:** If it is more accessible to you, you can upload (for digital applications) or include (for paper applications) a short, no more than 2 minutes audio, visual, or drawn statement in place of a written statement. Please note that Selection Committee members will use this submission as a core selection criterion for the TEAR 2025 residency; so please make sure that a multimedia submission fully addresses the prompt. For this reason, we recommend simple videos or audio over abstract works -- we're not evaluating the artfulness of your media here! We just offer this A/V submission as a more accessible option for those who aren't as comfortable in writing.

**For mail-in applicants:** Please affix additional paper sufficient to the length of your statement. Narrative responses can be typewritten & printed or handwritten. Please write neatly & clearly as your application will be scanned for our Community Selection Committee. Please contact us in advance to arrange conveyance of media response if you wish to submit a audio or visual artist's statement, as we will have to land on a format that is accessible to all. With advanced notice, we may be able to arrange to meet with you to record a video or audio statement from you to answer your narrative questions – if you're interested, call Jess to ask! Drawn submissions, handwritten submissions, or printed submissions can be included here. We recommend affixing sufficient additional sheets clearly labeled with your response topic. **Please do not submit original examples of artwork: photographs or copies only!**

## TEAR RESIDENCY NARRATIVE QUESTIONS: VISION

### Terradise Environmental Arts Residency: Residency Vision

*What do you hope to make, do, or accomplish during your Environmental Arts Residency with Terradise? [Up to 500 words] Your Residency Vision Statement should do the following:*

- *Share specific ideas about the potential project or projects you'd like to take on during your TEAR Residency. What new, original artwork will you be able to create, as a result of this residency? How does this new work fit in with your larger goals as an artist or creator/maker?*
- *Illustrate how the new work you create explicitly engage the property, history, mission, or legacy, of Terradise Nature Center, & our little slice of the Whetstone River. In what way does your work support our mission, of "informing our communities about our natural and cultural heritage"?*
- *Describe your vision for the culminating 1-hour community event, workshop, or artist's talk you will hold, as a part of the requirements of the residency. Note that the event must either be outside, at Terradise, or hosted remotely via Zoom; we have limited availability for indoor events in the Romine Residence. And don't worry: we will help with tech & marketing!*

**Optional for Digital Applicants:** *If it is more accessible to you, you can upload (for digital applications) or include (for paper applications) a short, no more than 2 minutes audio, visual, or drawn statement in place of a written statement.*

**For mail-in applicants:** *Please affix additional paper sufficient to the length of your statement. Narrative responses can be typewritten & printed or handwritten. Please write neatly & clearly as your application will be scanned for our Community Selection Committee. Please contact us in advance to arrange conveyance of media response if you wish to submit a audio or visual artist's statement, as we will have to land on a format that is accessible to all. With advanced notice, we may be able to arrange to meet with you to record a video or audio statement from you to answer your narrative questions – if you're interested, call Jess to ask! Drawn submissions, handwritten submissions, or printed submissions can be included here. We recommend affixing sufficient additional sheets clearly labeled with your response topic. **Please do not submit original examples of artwork: photographs or copies only!***

## TEAR RESIDENCY NARRATIVE QUESTIONS: PURPOSE

### **Terradise Environmental Arts Residency: Residency Purpose**

*Why do you want to be an Artist in Residence with Terradise? What has called you to this work; & why is this residency experience right for you, at this moment in your artistic practice or career?*

**[Up to 500 Words]** *Your Residency Purpose Statement should answer the following:*

- *What is your connection to the environment or the natural world?*
- *What does the Whetstone (Olentangy) River, or the woods, prairies, & ecosystems of Marion & Morrow County, mean to you?*
- *What is something you're curious to learn, explore, or experience, about Terradise's site, history, ecology, mission, or legacy, as a part of your residency?*
- *How will this residency matter for your personal or professional arts practice? Why are you seeking this experience now, at this moment in your artistic career? What do you hope to get out of it, or to give back?*

**Optional for Digital Applicants:** *If it is more accessible to you, you can upload (for digital applications) or include (for paper applications) a short, no more than 2 minutes audio, visual, or drawn statement in place of a written statement.*

**For mail-in applicants:** *Please affix additional paper sufficient to the length of your statement. Narrative responses can be typewritten & printed or handwritten. Please write neatly & clearly as your application will be scanned for our Community Selection Committee. Please contact us in advance to arrange conveyance of media response if you wish to submit a audio or visual artist's statement, as we will have to land on a format that is accessible to all. With advanced notice, we may be able to arrange to meet with you to record a video or audio statement from you to answer your narrative questions – if you're interested, call Jess to ask! Drawn submissions, handwritten submissions, or printed submissions can be included here. We recommend affixing sufficient additional sheets clearly labeled with your response topic. **Please do not submit original examples of artwork: photographs or copies only!***

## BIOGRAPHY

### Short Promotional Biography

Provide a short biography of **up to 250 words** that we can use to market your residency, should you be selected! Who are you? Where do you come from? Tell us a bit about your life’s journey!

Your biography might (but need not necessarily) include:

- Where you grew up
- Your connections to Marion and/or Morrow Counties
- How you got into your particular arts traditions
- Career, community, & family highlights as relevant to you
- Highlights from your artist’s journey & career as a maker

For groups/bands/collectives/duos, substitute a biography of the artist collective, band, or group with equivalent information about your formation, work together, history, & highlights.



## SUPPLIES & MATERIALS

### Anticipated Supply Needs

*Are there any supplies you’ll anticipate needing to purchase for you residency, to fulfill the vision you outlined above? We anticipate having a **\$100, reimbursement-based materials fund for each artist** for supplies directly connected to the production of new artwork during your residency month. Please provide a very short jot-list of equipment or art supplies you anticipate needing to fulfill your residency, if anything comes to mind.*

Example: Sketch Pads; Water Color

Example: Alpaca Wool for Spinning

Example: Guitar Pedal for Creating Studio Loops from Natural Soundscapes

## WORK SAMPLES: *Instructions for Digital Applicants*

**NOTE:** *Submission of work samples may be more challenging for mail-in applications, &, depending on genre, may require coordination with us to ensure easy delivery & viewability by our selection committee. For this reason, we **highly** recommend that everyone for whom it is accessible apply online, via our convenient digital application, at **[terradyse.org/arts-residency](https://terradyse.org/arts-residency)***

### **Link to Portfolio or Website, if Applicable** [Optional]

*Where can we see your work, if you have a digital portfolio, website, YouTube channel, etc.? You can share a website or portfolio **in addition** to your five work samples.*

### **Sample Work Instructions for Digital Applicants Only:**

*Please provide **five samples** of recent artwork. These can be photos, video or sound clips, scans, copies of poems or manuscripts, &c. We can accept any combination of five items, & any combination of uploads and/or links. Please keep video & music & performance clips **short**: under 2 minutes per clip. You are welcome to either upload materials directly, or provide links to material if it is already online. For links, please specify **which pieces** our selection committee is to look at, & include timestamps for where we should tune in to any time-based media.*

*For all work samples – whether uploaded or linked – please include a **short one-line description of the work**, including subject, materials, date of completion, & any title. **For links to social media pages, please screenshot instead of linking, as selection committee members may not have access to social media platforms.***

Accepted File Formats:

- **Images:** PNG, GIF, JPEG
- **Audio:** .mp3; .mp4; .wav
- **Video:** .mp3, .mp4, .mov
- **Written Work:** PDF

*To avoid system compatibility issues that may block selection committee members from accessing your work, **do Not Send** .docx (Microsoft Word) documents or .HEIC image files. The TEAR Coordinator will conduct a technical review after submission, & will require you to re-submit appropriate listed file formats if you send a file in one of these formats.*

*We can accept **any combination of five work sample**, & any combination of uploads, links, and/or materials (for paper applicants). Please keep video & music & performance clips **short**: under 2 minutes per clip. You are welcome to either upload materials directly, or provide links to*

material if it is already online. For links, please specify **which pieces** our selection committee is to look at, & include timestamps for where we should tune in to any time-based media.

## DIGITAL APPLICANTS: UPLOADING WORK SAMPLES

You will be given up to **five upload fields** to upload work, and up to five link fields to link to individual work that is already online. You can upload/link, across all fields, only **five works TOTAL**. Remember to upload or link to **individual works**, not portfolios or full Instagram feeds.

## DIGITAL APPLICANTS: DESCRIPTIONS OF WORK

For all work samples please include **a short one-line description of the work**, including subject, materials, date of completion, & any title.

### **Example:**

*Romine, Ray. 1946. Butterfly Poem. Short poem in “light verse” about the life-cycle of the butterfly. Composed in Marion, Ohio, along a postal route.*

TEAR is pleased to be able to continue to provide **technical assistance** to applicants without established online portfolios, without computers/internet, or who are facing technical challenges navigating our application, for our 2025 application season. We can help you select work samples, or can even arrange a time for you to bring your work to Terradise Nature Center to have it professionally photographed or scanned. **Contact us at the email or phone in the footer to request help!**

**Work Sample #1 Title:**

**Work Sample #1: Description:**

**Work Sample #2 Title:**

**Work Sample #2: Description:**

**Work Sample #3 Title:**

**Work Sample #3: Description:**

**Work Sample #4 Title:**

**Work Sample #4: Description:**

**Work Sample #5 Title:**

**Work Sample #5: Description:**

## WORK SAMPLES: *Instructions for Mail-In Applicants*

**NOTE:** Submission of work samples may be more challenging for mail-in applications. For this reason, we **highly** recommend that everyone for whom it is accessible apply online, via our convenient digital application, at [terradsise.org/arts-residency](http://terradsise.org/arts-residency). Please contact us by phone at 614.273.5907 or by mail at **Terradise Nature Center** || **Attention: Terradise Environmental Arts Residency** || 1536 Whetstone River Road North || Caledonia, Ohio || 43314 to propose your work sample ideas & needs & to make arrangements. Terradise Environmental Arts Residency Coordinator Jess Lamar Reece Holler can be available **while technical assistance hours remain, on a first-come, first-served basis to photography artist work for artists without means to photograph or reproduce their work**. Please contact Jess at your earliest convenience – at least three weeks before the application deadline on March 1st – to arrange!

**Link to Portfolio or Website, if Applicable** [Optional – **we do not expect that our Mail-In Applicants will have a website or digital portfolio**, but we're including this for you in case!] Where can we see your work, if you have a digital portfolio, website, YouTube channel, etc.? You can share a website or portfolio **in addition** to your five work samples.

### Sample Work Instructions for Mail-In Applicants Only:

Please provide **five samples** of recent artwork. These can be photos, video or sound clips, scans, copies of poems or manuscripts, &c. If you have access to a computer, you can email us these work samples at [terradsisenaturecenter@gmail.com](mailto:terradsisenaturecenter@gmail.com); otherwise, we ask you to try to **contact us before the application deadline to guarantee that formats you submit by mail will be in a format that is accessible to us**. We recommend the following formats, if you send by mail:

- Prints of photographs or copies of 2-D work (please don't send original work)
- Flash Drives of Audio or Visual Material
- Print-outs of scripts, creative writing material, etc.
- If no photographs are available: You can send us small samples of 3-D work, & we will make it available to you to pick up & reclaim after the conclusion of our selection period.

We are happy to meet with you to photograph or document your work as a part of our technical assistance hours, if this would help you in your application. But you must **request this early!**

We can accept **any combination of five work sample**, & any combination of uploads, links, and/or materials (for paper applicants). Please keep video & music & performance clips **short:** under 2 minutes per clip. You are welcome to either upload materials directly, or provide links to material if it is already online. For links, please specify **which pieces** our selection committee is to look at, & include timestamps for where we should tune in to any time-based media.

For applicants who choose to send flash drives (CD's present more trouble) with digital material (again: our preference, here, if you have computer access, is that you simply apply online – that makes things much easier for everyone!), we can accept the following file formats:

- **Images:** PNG, GIF, JPEG
- **Audio:** .mp3; .mp4; .wav
- **Video:** .mp3, .mp4, .mov

- **Written Work:** PDF

## MAIL-IN APPLICANTS: DESCRIPTIONS OF WORK

For all work samples please include **a short one-line description of the work**, including subject, materials, date of completion, & any title.

### **Example:**

*Romine, Ray. 1946. Butterfly Poem. Short poem in “light verse” about the life-cycle of the butterfly. Composed in Marion, Ohio, along a postal route.*

**For paper applications:** Please include physical copies or photographs of work, or a flash drive or GoogleDrive link to your materials (for time-based media). **Please label ALL work samples.**

In 2025, TEAR is pleased to be able to continue to provide **technical assistance** to applicants without established online portfolios, without computers/internet, or who are facing technical challenges navigating our application. We can help you select work samples, or can even arrange a time for you to bring your work to Terradise Nature Center to have it professionally photographed or scanned. **Contact us at the email or phone in the footer to request help!**

### **Work Sample #1 Title:**

#### **Work Sample #1: Description:**

*Please be sure to label/identify your enclosed sample!*

### **Work Sample #2 Title:**

#### **Work Sample #2: Description:**

*Please be sure to label/identify your enclosed sample!*

### **Work Sample #3 Title:**

#### **Work Sample #3: Description:**

*Please be sure to label/identify your enclosed sample!*

### **Work Sample #4 Title:**

#### **Work Sample #4: Description:**

*Please be sure to label/identify your enclosed sample!*

### **Work Sample #5 Title:**

#### **Work Sample #5: Description:**

*Please be sure to label/identify your enclosed sample!*

**// END OF APPLICATION**